

Club At The End Of The Street  
Elton John

intro: **Ab/Eb** ....Eb....REPEAT TWICE THEN BEGIN...( with real jazzy feel)

**Eb** **G**  
 When the shades are drawn  
**Ab** **Eb**  
 And the light of the moon is banned  
**Bb**  
 And the stars up above  
**Ab/Bb**  
 (Kind of off beat)  
 Walk the heavens hand in hand  
**Ab/Bb** **Eb** **G**  
 There s a shady place  
**Ab** **Ab/A**  
 At the end of the working day  
**Eb/Bb**  
 Where young lovers go  
**Bb7** **Ab/Bb** **Eb** ...**Ab/Eb**...**Eb**  
 And this hot little trio plays  
  
**Ab** - **Db/Ab** \_ **Ab**  
 Thats where we meet  
**Eb** \_ **Ab/Eb** \_ **Eb**  
 Thats where we meet  
**G** **Ab** - **Fm**  
 Me and you rendezvous  
**Bbaug** **Eb** - **Ab/Eb**  
 In the club at the end of the street

(REPEAT AT END)  
Oooh where we meet

Oooh where we meet

Me and you rendezvous

In the club at the end of the street

(VERSE 2: SAME AS ABOVE)

From the alleyways  
Where the catwalks gently sway  
You hear the sound of Otis  
And the voice of Marvin Gaye  
In this smoky room  
There s a jukebox plays all night  
And we can dance real close  
Beneath the pulse of a neon light

Bridge: Follows directly after 2nd chorus from **Ab** -chord

**Fm**

**Bb7**

Theres a downtown smell of cooking

**Eb**

**Ab**

From the flame on an open grill

**Eb**

**Bb**

Theres a sax and a big bass pumping

**Gb** (or **F#**) same thing!!!.....HOLD FOR **Ab**

Lord have mercy

**Ab.**

**Eb**

You cant sit still