Come Down In Time Elton John

Chorus:

```
#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
Date: Sun, 24 Jul 1994 14:54:21 +0400 (EDT)
Subject: CRD: Come Down In Time - Elton John (Al Kooper)
To: guitar@nevada.edu
                Come Down In Time - Taupin/John
  I heard this song performed by Al Kooper s band in the late 70 s.
I picked up the chords from listening it on the radio. I may not be
the actual chords, but represent an amazing simulation!
  The fret and root string are in parenthesis after the chord itself, to
give you an idea of how I play it.
 Am7 (V-6) Bm7 (VII-6)
  In the quiet, silent seconds I
          Bm7(VII-6)
 Am7 (V-6)
  I turned off the light switch and I
 Cmaj7 (VIII-6) Bm7(VII-6)
  I came down to meet you
 Dm7 (V-5)
                     E7sus4 E7 (II-4)
  in the half-light the moon left while a
 Am7 (V-6)
             Bm7(VII-6)
  cluster of night jars sang some
 Am7 (V-6) Bm7(VII-6)
  songs
        out of tune.
 Cmaj7 (VIII-6) Bm7(VII-6)
  A mantel of bright light shone
 Dm7 (V-5)
                   E7sus4 E7 (II-4)
  down from her (a?) room
```

Fmaj7 (VIII-5) Em7 (VII-5) Dm7 (V-5) Cmaj7 (VIII-6)

Come down in time, I still hear her say

Fmaj7 (VIII-5) Em7 (VII-5) Dm7 (V-5) Cmaj7 (VIII-6) So clear in my ear, like it was today.

Fmaj7 (VIII-5) Ab (VIII-6) Cmaj(VIII-6) Bm7 (VII-6) Am7 (V-6) Gm7 (III-6) Come down in time was the message she gave

Fmaj7 (III-4) Ebmaj7(I-4) Dm7 (open) F (I-6) C/G D Come down in time and I ll meet you half way.

Well, I don t know if I should have

heard her as yet but a

a true love like ours is a a hard love to get and I

I ve walked most all the way and I

I ain t heard her call and I

I m getting to thinking if she s

coming at all.

Chorus

(In Al Kooper s version, they improvise over an up-tempo Am7 and Bm7 here)

Am7 (V-6) Bm7(VII-6)

There are women and women and

Am7 (V-6) Bm7(VII-6)

some hold you tight while

Cmaj7 (VIII-6) Bm7(VII-6)

some leave you counting the

Em7 (VII-5) Bm7(VII-6) **F C/G D**

stars in the night

From: scribepa@aol.com (Scribepa)

Subject: CRD/LRY Come Down In Time (Elton John)

someone asked for this, my favorite song.

```
Come Down in Time
Intro: Am7 Am7 D D (2x)
```

verse:

```
| Am7 | D | Am7 | D |
| Cmaj7 | Bm7 | Dm | E7 |
| Am7 | D | Am7 | D |
| Cmaj7 | Bm7 | Dm | E7 |
```

chorus:

```
| F | Em | Dm | C |
| F | Em | Dm | C |
| F | FO | C | Am |
| F | Gm/Bb | F/A | F C D |
```

verse:

```
| Am7 | D | Am7 | D |
| Cmaj7 | Bm7 | Dm | E7 |
| Am7 | D | Am7 | D |
| Cmaj7 | Bm7 | Dm | E7 |
```

chorus:

verse:

LYRICS:

In the quiet silent seconds I turned off the light switch and I came down to meet you in the half light the moon left while a cluster of night jars sang some songs out of tune and a mantle of bright light shone down from a room

come down in time
i still hear her say
so clear in my ears
like it was today.
come down in time
was the message she gave

come down in time
and i ll meet you halfway.

Well i don t know if i should have heard her as yet but a true love like hers is a hard love to get and I Walked most all the way and I ain t heard her call and I m getting to thinking is she coming at all

come down in time
i still hear her say
so clear in my ears
like it was today.
come down in time
was the message she gave
come down in time
and i ll meet you halfway.

There are women and women and some hold you tight while some leave you counting the stars in the night.