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## Indian Sunset <br> Elton John

(*)
As I awoke this evening with the smell of wood smoke clinging

Like a gentle cobweb hanging upon a painted tepee

Oh I went to see my chieftain with my warlance and my woman

For he told us that the yellow moon would very soon be leaving

Dm Dm9
This I can t believe I said, I can t believe our warlord s dead

## Dm9 Gm/Eb Dm7

Oh he would not leave the chosen ones to the buzzards and the soldiers guns

Dm Dm9
Oh great father of the Iroquois ever since I was young
$\mathrm{Gm} / \mathrm{Eb} \quad \mathrm{Dm} 9$
I ve read the writing of the smoke and breast fed on the sound of drums Dm

Dm7
I ve learned to hurl the tomahawk and ride a painted pony wild

Dm9 Gm/Eb Dm9
To run the gauntlet of the Sioux, to make a chieftain s daughter mine

Dm
And now you ask that I should watch

Dm Dm7 Dm9
The red man s race be slowly crushed
$\mathrm{Dm} \quad \mathrm{Gm} / \mathrm{Eb}$
What kind of words are these to hear

## Dm9

From Yellow Dog whom white man fears

## Dm7

## Gm G A Bb Bb C C\#7 C\#7 C\#7/5- C\#7 C\#

F\# Bbm/F\# Ebm F\#/D B Ebm/D Ebm C\#

I take only what is mine Lord, my pony, my squaw, and my child

F\# Bbm/F\# Ebm F\#/D B G\#m/D
I can $t$ stay to see you die

## Ebm C\#

along with my tribe s pride

## G\#m7 C\# F\# B/G

I go to search for the yellow moon and the fathers of our sons
Ebm7 G\#m7 F\# E6(add9) G\#m F\# C(***)

Where the red sun sinks in the hills of gold and the healing waters run

| F\# Bbm/F\# Ebm | F\#/D B $\quad$ G\#m/D Ebm C\# |
| :--- | :--- | :--- |
| Trampling down the prairie rose | leaving hoof tracks in the sand |

F\# Bbm/F\# Ebm F\#/D B G\#m/D Ebm C\#

Those who wish to follow me I welcome with my hands
G\#m7 C\# F\# B/G

I heard from passing renegades Geronimo was dead

Ebm7 G\#m7 F\#sus4 E6(add9) G\#m7 Bbm7 Ebm (Ebm7/D
Bmaj7)**** Ebm
He d been laying down his weapons when they filled him full of lead $\qquad$

Ebm G\#m/E Ebm Ebm F\#/E F\#/E Ebm F\#/E Ebm Ebm

G\#m G\#m G\#m F\# F\# F\# G\#m G\#m G\#m F\# F\# F\# G\#m G\#m

Ebm Ebm Ebm F\#/E F\#/E Ebm F\#/E Ebm F\#/E Ebm Ebm Ebm

G\#m G\#m G\#m F\# F\# F\# G\#m G\#m G\#m F\# F\# F\# G\#m G\#m G\#m
(C\#7/A G\#madd9 C\#7/A Ebm F\#/D Ebm)*****

Ebm G/D B G/B
Now there seems no reason why I should carry on

G\#m7 G/B B C\#
In this land that once was my land $I$ can $t$ find a home
Ebm
G/D
B
G/B

It $s$ lonely and it $s$ quiet and the horse soldiers are coming

> G\#mG/B B C\#

And I think it $s$ time $I$ strung my bow and ceased my senseless running
Ebm
G/D
B
G/B

For soon $I$ ll find the yellow moon along with my loved ones

G\#m G/B B C\#
Where the buffalos graze in clover fields without the sound of guns

EbmG/D B G/B
And the red sun sinks at last into the hills of gold

G\#m G/B B Ebm (Ebm7/D Bmaj7 Ebm)****
And peace to this young warrior comes with a bullet ho $\qquad$ le.
(Ebm Ebm7/D Bmaj7* C\#
*The first verse is sung accapella until chords are shown.

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**The orchestra plays here. The sheet music has cut their parts out of the
score.
This is an approximation of what they are playing:
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``` F Dm
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LH: D D D
D D
D
D
D

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D
RH: db eb gb ab bb \(d b\) eb eb eb \(d b d b d b d b\) eb
LH: D D D D
RH: \(d b\) eb gb \(d b\) eb bb db ab bb gb \(d b\) eb gb db eb eb
LH: D D D D D D
RH: \(a b\) bb \(d b\) eb \(g b\) ab bb \(d b\) eb \(d b\) ab db bb gb Gm
LH: D D \(\quad\) D
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***Improv single not elaboration into next verse.
©Descending fourths on these intervals. See the recording for more info.

