Little Jeannie Elton John

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[INTRO:]
 Bb - F/A - Gm - Dm
                         Eb - Eb/F
 [VERSO1:]
  Вb
                Bbsus4
                                  F/A Gm
   Oh little Jeannie, you got so much love, little Jeannie,
            Ab/Eb
                                  Eb
    and you take it where it strikes, and give it
       C/G
               F/A
to the likes of me.
  Вb
                   Bbsus4
                                F/A
                                         Gm
   Oh little Jeannie, she got so much love, little Jeannie,
        Ab/Eb
                       Eb Bb/F
                                        C/G
    so I see you when I can, you make me all a man can be.
 [REFRÃO:]
                               Вb
   And I want you to be my acrobat, I want you to
be my lover,
        F/A
                    Gm
                            Gm/F
                                                   C/E
   oh, there were others who would treat you cruel,
        Eb/Bb
                   Eb/F
   and, oh, Jeannie, you were always someone s
Bb
fool.
 [VERSO2:
  Bb
                Bbsus4 F/A
                                   Gm
   Little Jeannie, you got so much time, little Jeannie,
                  Ab/Eb
    though you ve grown beyond your years,
                          C/G
   you still retain the fears of youth.
                  Bbsus4
                                 F/A Gm
    Oh little Jeannie, you got so much time, little Jeannie,
               Ab/Eb
                                 Eb
   but you re burning it up so fast, searching for
    C/G
              F/A
some lasting truth.
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[REFRÃO:]
          Eb/Bb
                                Bb
    And I want you to be my acrobat, I want you to
be my lover,
                     Gm Gm/F
          F/A
                                                   C/E
    oh, there were others who would treat you cruel,
                   Eb/F
    and, oh, Jeannie, you were always someone s
bΒ
fool.
    + INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2
 [REFRÃO:]
                                 Вb
          Eb/Bb
                                            Eb/Bb
    And I want you to be my acrobat, I want you to
be my lover,
                                 \operatorname{Gm}/\operatorname{F}
        F/A
                      Gm
   oh there were others, and I ve known quite a
C/E
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[FINAL:]

Bb F/A
You stepped into my life from a bad dream,
Gm
making the life that I had seem suddenly shiny
Dm
and new.

Eb/F F
Oh! Jeannie, (oh!Jeannie..) I m so in love with ?

+ 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..