

Little Jeannie  
Elton John

[INTRO:]

B - F#/A - G#m - Ebm                      E - E/F

[VERS01:]

B                      Bsus4                      F#/A      G#m  
Oh little Jeannie, you got so much love, little Jeannie,  
                    A/Eb                      E                      B/F  
and you take it where it strikes, and give it  
                    C#/G                      F#/A  
to the likes of me.

B                      Bsus4                      F#/A              G#m  
Oh little Jeannie, she got so much love, little Jeannie,  
                    A/Eb                      E      B/F                      C#/G                      F#/A  
so I see you when I can, you make me all a man can be.

[REFRÃO:]

                    E/Bb                      B                      E/Bb  
And I want you to be my acrobat, I want you to  
                    B  
be my lover,  
                    F#/A                      G#m                      G#m/F                      C#/E  
oh, there were others who would treat you cruel,  
                    E/Bb                      E/F                      F#  
and, oh, Jeannie, you were always someone s  
B  
fool.

[VERS02:]

B                      Bsus4                      F#/A              G#m  
Little Jeannie, you got so much time, little Jeannie,  
                    A/Eb                      E  
though you ve grown beyond your years,  
                    B/F                      C#/G                      F#/A  
you still retain the fears of youth.  
B                      Bsus4                      F#/A              G#m  
Oh little Jeannie, you got so much time, little Jeannie,  
                    A/Eb                      E                      B/F  
but you re burning it up so fast, searching for  
                    C#/G                      F#/A  
some lasting truth.

[REFRÃO:]

**E/Bb** **B** **E/Bb**  
And I want you to be my acrobat, I want you to  
**B**  
be my lover,  
**F#/A** **G#m** **G#m/F** **C#/E**  
oh, there were others who would treat you cruel,  
**E/Bb** **E/F** **F#**  
and, oh, Jeannie, you were always someone s  
bB  
fool.

+ INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2

[REFRÃO:]

**E/Bb** **B** **E/Bb**  
And I want you to be my acrobat, I want you to  
**B**  
be my lover,  
**F#/A** **G#m** **G#m/F**  
oh there were others, and I ve known quite a  
**C#/E**  
few,  
**E/Bb** **E/F** **F#**  
but oh Jeannie, I m still in love with ?

[FINAL:]

**B** **F#/A**  
You stepped into my life from a bad dream,  
**G#m**  
making the life that I had seem suddenly shiny  
**Ebm**  
and new.  
**E** **E/F** **F#**  
Oh! Jeannie, (oh!Jeannie..) I m so in love with ?

+ 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..