

Little Jeannie  
Elton John

[INTRO:]

G# - Eb/A - Fm - Cm                      C# - C#/F

[VERS01:]

G#                      G#sus4                      Eb/A    Fm  
Oh little Jeannie, you got so much love, little Jeannie,  
                    F#/Eb                      C#                      G#/F  
and you take it where it strikes, and give it  
                    Bb/G                      Eb/A

to the likes of me.

G#                      G#sus4                      Eb/A                      Fm  
Oh little Jeannie, she got so much love, little Jeannie,  
                    F#/Eb                      C#    G#/F                      Bb/G                      Eb/A  
so I see you when I can, you make me all a man can be.

[REFRÃO:]

                    C#/Bb                      G#                      C#/Bb  
And I want you to be my acrobat, I want you to  
                    G#  
be my lover,  
                    Eb/A                      Fm                      Fm/F                      Bb/E  
oh, there were others who would treat you cruel,  
                    C#/Bb                      C#/F                      Eb  
and, oh, Jeannie, you were always someone s  
G#  
fool.

[VERS02:]

G#                      G#sus4                      Eb/A                      Fm  
Little Jeannie, you got so much time, little Jeannie,  
                    F#/Eb                      C#  
though you ve grown beyond your years,  
                    G#/F                      Bb/G                      Eb/A  
you still retain the fears of youth.  
G#                      G#sus4                      Eb/A                      Fm  
Oh little Jeannie, you got so much time, little Jeannie,  
                    F#/Eb                      C#                      G#/F  
but you re burning it up so fast, searching for  
                    Bb/G                      Eb/A  
some lasting truth.

[REFRÃO:]

**C#/Bb** **G#** **C#/Bb**  
And I want you to be my acrobat, I want you to  
**G#**  
be my lover,  
**Eb/A** **Fm** **Fm/F** **Bb/E**  
oh, there were others who would treat you cruel,  
**C#/Bb** **C#/F** **Eb**  
and, oh, Jeannie, you were always someone s  
bB  
fool.

+ INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2

[REFRÃO:]

**C#/Bb** **G#** **C#/Bb**  
And I want you to be my acrobat, I want you to  
**G#**  
be my lover,  
**Eb/A** **Fm** **Fm/F**  
oh there were others, and I ve known quite a  
**Bb/E**  
few,  
**C#/Bb** **C#/F** **Eb**  
but oh Jeannie, I m still in love with ?

[FINAL:]

**G#** **Eb/A**  
You stepped into my life from a bad dream,  
**Fm**  
making the life that I had seem suddenly shiny  
**Cm**  
and new.  
**C#** **C#/F** **Eb**  
Oh! Jeannie, (oh!Jeannie..) I m so in love with ?

+ 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..