Little Jeannie Elton John

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[INTRO:]
 G\# - Eb/A - Fm - Cm C\# - C\#/F
 [VERSO1:]
  G#
                G#sus4
                                  Eb/A Fm
   Oh little Jeannie, you got so much love, little Jeannie,
                                  C#
            F#/Eb
                                            G#/F
    and you take it where it strikes, and give it
              Eb/A
       Bb/G
to the likes of me.
  G#
                   G#sus4
                                 Eb/A
                                        Fm
   Oh little Jeannie, she got so much love, little Jeannie,
        F#/Eb
                       C# G#/F
                                        Bb/G
    so I see you when I can, you make me all a man can be.
 [REFRÃO:]
         C#/Bb
                               G#
   And I want you to be my acrobat, I want you to
      G#
be my lover,
                            Fm/F
        Eb/A
                     Fm
                                                   Bb/E
   oh, there were others who would treat you cruel,
        C#/Bb
                   C#/F
   and, oh, Jeannie, you were always someone s
G#
fool.
 [VERSO2:
  G#
                G#sus4 Eb/A Fm
   Little Jeannie, you got so much time, little Jeannie,
                  F#/Eb
    though you ve grown beyond your years,
                          Bb/G
   you still retain the fears of youth.
                  G#sus4
                                Eb/A Fm
    Oh little Jeannie, you got so much time, little Jeannie,
               F#/Eb
                                 C#
                                       G#/F
   but you re burning it up so fast, searching for
some lasting truth.
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[REFRÃO:]
         C#/Bb
                              G#
   And I want you to be my acrobat, I want you to
be my lover,
                    Fm
         Eb/A
                             Fm/F
                                                Bb/E
   oh, there were others who would treat you cruel,
                 C#/F
   and, oh, Jeannie, you were always someone s
bΒ
fool.
   + INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2
[REFRÃO:]
         C#/Bb
                              G#
                                   C#/Bb
   And I want you to be my acrobat, I want you to
be my lover,
                     Fm
                                Fm/F
   oh there were others, and I ve known quite a
Bb/E
few,
       C#/Bb C#/F Eb
   but oh Jeannie, I m still in love with ?
 [FINAL:]
     G#
                                  Eb/A
   You stepped into my life from a bad dream,
   making the life that I had seem suddenly shiny
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C#/F Eb

Oh! Jeannie, (oh!Jeannie..) I m so in love with ?

+ 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..

Cm and new.

C#