Little Jeannie Elton John

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[INTRO:]
A - E/A - F#m - C#m
                        D - D/F
 [VERSO1:]
                               E/A F#m
               Asus4
   Oh little Jeannie, you got so much love, little Jeannie,
           G/Eb
                                D
   and you take it where it strikes, and give it
       B/G
             E/A
to the likes of me.
                                     F#m
                 Asus4
                             E/A
   Oh little Jeannie, she got so much love, little Jeannie,
                     D A/F
                                B/G
   so I see you when I can, you make me all a man can be.
[REFRÃO:]
   And I want you to be my acrobat, I want you to
be my lover,
        E/A
                    F#m F#m/F
                                                   B/E
   oh, there were others who would treat you cruel,
                  D/F
   and, oh, Jeannie, you were always someone s
Α
fool.
 [VERSO2:
                                F#m
               Asus4 E/A
   Little Jeannie, you got so much time, little Jeannie,
                 G/Eb
   though you ve grown beyond your years,
                        B/G
   you still retain the fears of youth.
                Asus4
                             E/A F#m
   Oh little Jeannie, you got so much time, little Jeannie,
               G/Eb
                               D
   but you re burning it up so fast, searching for
   B/G
some lasting truth.
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D/Bb
   And I want you to be my acrobat, I want you to
be my lover,
                   F#m F#m/F
         E/A
                                                 B/E
   oh, there were others who would treat you cruel,
               D/F
   and, oh, Jeannie, you were always someone s
bΒ
fool.
   + INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2
[REFRÃO:]
         D/Bb
                             Α
                                 D/Bb
   And I want you to be my acrobat, I want you to
be my lover,
                    F#m
                                F#m/F
   oh there were others, and I ve known quite a
B/E
few,
       D/Bb D/F E
   but oh Jeannie, I m still in love with ?
 [FINAL:]
     Α
                                E/A
   You stepped into my life from a bad dream,
   making the life that I had seem suddenly shiny
  C#m
and new.
                             D/F E
   Oh! Jeannie, (oh!Jeannie..) I m so in love with ?
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+ 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..

[REFRÃO:]