Little Jeannie Elton John [INTRO:] C - G/A - Am - Em F - F/F[VERSO1:] G/A Am С Csus4 Oh little Jeannie, you got so much love, little Jeannie, C/F Bb/Eb F and you take it where it strikes, and give it D/G G/A to the likes of me. C G/A Csus4 Am Oh little Jeannie, she got so much love, little Jeannie, F C/F Bb/Eb D/G G/A so I see you when I can, you make me all a man can be. [REFRÃO:] F/Bb С F/Bb And I want you to be my acrobat, I want you to C be my lover, G/A Am Am/F D/E oh, there were others who would treat you cruel, F/Bb F/F G and, oh, Jeannie, you were always someone s С fool. [VERSO2: C Csus4 G/A Am Little Jeannie, you got so much time, little Jeannie, F Bb/Eb though you ve grown beyond your years, C/F D/G G/A you still retain the fears of youth. G/A Am С Csus4 Oh little Jeannie, you got so much time, little Jeannie, Bb/Eb F C/F but you re burning it up so fast, searching for D/G G/A some lasting truth.

F/Bb F/Bb C And I want you to be my acrobat, I want you to C be my lover, Am Am/F G/A D/E oh, there were others who would treat you cruel, F/Bb F/F G and, oh, Jeannie, you were always someone s bB fool. + INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2 [REFRÃO:] F/Bb F/Bb С And I want you to be my acrobat, I want you to C be my lover, Am/F G/A Am oh there were others, and I ve known quite a D/E few, F/Bb F/F G but oh Jeannie, I m still in love with ? [FINAL:] C G/A You stepped into my life from a bad dream, Am making the life that I had seem suddenly shiny Em and new. F/F G F Oh! Jeannie, (oh!Jeannie..) I m so in love with ? + 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..