Little Jeannie Elton John

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[INTRO:]
C - G/A - Am - Em F - F/F
 [VERSO1:]
                              G/A Am
  C
               Csus4
   Oh little Jeannie, you got so much love, little Jeannie,
           Bb/Eb
                                F
   and you take it where it strikes, and give it
       D/G
            G/A
to the likes of me.
                             G/A
                Csus4
                                     Am
   Oh little Jeannie, she got so much love, little Jeannie,
                      F C/F
                                    D/G
   so I see you when I can, you make me all a man can be.
[REFRÃO:]
                             C
   And I want you to be my acrobat, I want you to
be my lover,
        G/A
                   Am
                         Am/F
                                                 D/E
   oh, there were others who would treat you cruel,
                  F/F
   and, oh, Jeannie, you were always someone s
С
fool.
 [VERSO2:
               Csus4 G/A
                                   Am
   Little Jeannie, you got so much time, little Jeannie,
                 Bb/Eb
   though you ve grown beyond your years,
                        D/G
   you still retain the fears of youth.
                        G/A Am
                Csus4
   Oh little Jeannie, you got so much time, little Jeannie,
               Bb/Eb
                                F
                                     C/F
   but you re burning it up so fast, searching for
   D/G
some lasting truth.
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F/Bb
                            C
   And I want you to be my acrobat, I want you to
be my lover,
                   Am Am/F
         G/A
                                              D/E
   oh, there were others who would treat you cruel,
       F/Bb F/F G
   and, oh, Jeannie, you were always someone s
bΒ
fool.
   + INSTRUMENTAL = ÚLTIMAS DUAS LINHAS DO VERSO 2
[REFRÃO:]
                                F/Bb
         F/Bb
                             C
   And I want you to be my acrobat, I want you to
be my lover,
                    Αm
   oh there were others, and I ve known quite a
D/E
few,
       F/Bb F/F G
   but oh Jeannie, I m still in love with ?
 [FINAL:]
     C
                                G/A
   You stepped into my life from a bad dream,
   making the life that I had seem suddenly shiny
  Em
and new.
                             F/F G
   Oh! Jeannie, (oh!Jeannie..) I m so in love with ?
   + 2X AS TRÊS ÚLTIMAS LINHAS E INICIE O FADE DOWN ..
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[REFRÃO:]