

Oscar Wilde Gets Out  
Elton John

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INTRO

|   |                |                   |
|---|----------------|-------------------|
|   | Bbm            | Ebm/A             |
| e | -----          | -----             |
| B | 1-0-0-----     | -----0-1--0--     |
| G | ---2--0-2----- | -----0-2-----2--- |
| D | -----2--       | 0-1-2-----2       |
| A | -----          | -----             |
| E | -----          | -----             |

|   |                    |                   |
|---|--------------------|-------------------|
|   | Bbm                | Ebm/A             |
| e | -----5-----        | -----             |
| B | o 1-0-0-----5----- | -----0-1--0-- o   |
| G | ---2--0-2-----     | -----0-2-----2--- |
| D | -----              | 0-1-2-----2       |
| A | o -----            | ----- o           |
| E | -----              | -----             |

VERSE

|  |    |               |
|--|----|---------------|
| Bbm  |    | Eb            |
| Freedom for the scape goat, let him rot in jail                        |    |               |
| Bbm  |    | Eb            |
| Gloomy eyes, just pissed his heart like crucifixion nails              |    |               |
| Bbm  |    | Cm/A          |
| Shake his fists and raise his beam, he never stood a chance            |    |               |
| Bbm  | G# | B/F F# F7 Bbm |
| When the angry red mob on Fleet Street you turned your eyes to friends |    |               |

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Instrumental

|   |                |                   |                  |                   |
|---|----------------|-------------------|------------------|-------------------|
|   | Bbm            | Ebm/A             | Bbm              | Ebm/A             |
| e | -----          | -----             | -----5-----      | -----             |
| B | -10-0-----     | -----0-1--0--     | 1-0-0-----5----- | -----0-1--0--     |
| G | ---2--0-2----- | -----0-2-----2--- | ---2--0-2-----   | -----0-2-----2--- |
| D | -----2--       | 0-1-2-----2       | -----            | 0-1-2-----2       |
| A | -----          | -----             | -----            | -----             |
| E | -----          | -----             | -----            | -----             |

VERSE

|  |  |    |
|--|--|----|
| Bbm  |  | Eb |
| Humble thought from Dublin chased across the waves |  |    |
| Bbm  |  | Eb |

Your body still sharp enough to slice through every page

Ebm Cm/A

Destitute and beaten by the system of the crown

Bbm G# B/F F# F7 Bbm

The bitter pill you swallowed take the sweet of going down

Ebm F7 Bbm

And looking back with a great indifference

Ebm F7 Bbm

Looking back at the lime stone walls

B Bbm

Thinking how beauty deceived you

Ebm F7sus F7

Knowing how the fools are fought

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*Instrumental*

Bbm Ebm/A Bbm Ebm/A

|   |                |                     |                  |                     |
|---|----------------|---------------------|------------------|---------------------|
| e | -----          | -----               | -----5-----      | -----               |
| B | -10-0-----     | -----0-1--0--       | 1-0-0-----5----- | -----0-1--0--       |
| G | ---2--0-2----- | -----0-2-----2----- | --2--0-2-----    | -----0-2-----2----- |
| D | -----2-----    | 0-1-2-----2-----    | -----            | 0-1-2-----2-----    |
| A | -----          | -----               | -----            | -----               |
| E | -----          | -----               | -----            | -----               |

VERSE

Bbm Eb

A golden boy in velvet landed in New York

Bbm Eb

The past was so seductive when they paid to hear you talk

Bbm Cm/A

Baccarat and champagne flutes, tobacco from Virginia

Bbm G# B/F F# F7 Bbm

Long before the lords and Lord granted Oscar Wilde a sinner

Ebm F7 Bbm

Looking back on a cold, bleak winter

Ebm F7 Bbm

Looking back on those long, dark days

B Bbm

Set like the head of Joan the Baptist

Ebm F7sus F7

In the other sour May

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*Instrumental*

|   | Bbm            | Ebm/A               | Bbm              | Ebm/A               |
|---|----------------|---------------------|------------------|---------------------|
| e | -----          | -----               | -----5-----      | -----               |
| B | -10-0-----     | -----0-1--0--       | 1-0-0-----5----- | -----0-1--0--       |
| G | ---2--0-2----- | -----0-2-----2----- | --2--0-2-----    | -----0-2-----2----- |
| D | -----2-----    | 0-1-2-----2-----    | -----            | 0-1-2-----2-----    |
| A | -----          | -----               | -----            | -----               |
| E | -----          | -----               | -----            | -----               |

BREAKDOWN

Bbm  
 Don t turn around if you watch out screaming  
 Eb  
 Don t cry out loud, you never know who s listening  
           F#                  C#                  G#7  
 You ve seen it all the exiled Unforgiven  
           B                  F#                  Bbm  
 From the stately homes of England to her prisons  
 Bbm  
 Looking back at the hard life  
 Eb  
 Looking back at the wretched war  
 F#                  C#                  G#7  
 Taken back there for my savior  
 B                  F#                  Bbm  
 Strange to think I ll miss them all  
 B                  F#                  Bbm  
 Strange to thing I ll miss them all

          Ebm                  F7                  Bbm  
 And looking back with a great indifference  
 Ebm                  F7                  Bbm  
 Looking back at the lime stone walls  
 B                  Bbm  
 Thinking how beauty deceived you  
 Ebm                  F7sus F7  
 Knowing how the fools are fought

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*Instrumental / OUTRO*

|   | Bbm            | Ebm/A               | Bbm              | Ebm/A               |
|---|----------------|---------------------|------------------|---------------------|
| e | -----          | -----               | -----5-----      | -----               |
| B | o -10-0-----   | -----0-1--0--       | 1-0-0-----5----- | -----0-1--0--       |
| G | ---2--0-2----- | -----0-2-----2----- | --2--0-2-----    | -----0-2-----2----- |

|   |  |  |                |  |               |  |        |  |             |  |  |
|---|--|--|----------------|--|---------------|--|--------|--|-------------|--|--|
| D |  |  | -----2---      |  | 0-1-2-----2   |  | -----  |  | 0-1-2-----2 |  |  |
|   |  |  |                |  |               |  |        |  |             |  |  |
| A |  |  | o-----         |  | -----         |  | -----  |  | -----       |  |  |
|   |  |  | o              |  |               |  |        |  |             |  |  |
| E |  |  | -----          |  | -----         |  | -----  |  | -----       |  |  |
|   |  |  |                |  |               |  |        |  |             |  |  |
|   |  |  | Bbm            |  | Ebm/A         |  | Bbm    |  |             |  |  |
| e |  |  | -----          |  | -----0-3--    |  | 5----- |  |             |  |  |
| B |  |  | 1-0-0-----     |  | -----0-1----- |  | -----  |  |             |  |  |
| G |  |  | ---2--0-2----- |  | -----0-2----- |  | -----  |  |             |  |  |
| D |  |  | -----2---      |  | 0-1-2-----    |  | -----  |  |             |  |  |
| A |  |  | -----          |  | -----         |  | -----  |  |             |  |  |
| E |  |  | -----          |  | -----         |  | -----  |  |             |  |  |

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Enjoy! Please tell me what you think in the comments  
 -Classicalfreak