

Oscar Wilde Gets Out  
Elton John

hide this tab

INTRO

	Gm	Cm/A
e	-----	-----
B	1-0-0-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2---
D	-----2--	0-1-2-----2
A	-----	-----
E	-----	-----

	Gm	Cm/A	
e	-----5-----	-----	
B	o 1-0-0-----5-----	-----0-1--0--	o
G	---2--0-2-----	-----0-2-----2---	
D	-----	0-1-2-----2	
A	o -----	-----	o
E	-----	-----	

VERSE

Gm	C
Freedom for the scape goat, let him rot in jail	
Gm	C
Gloomy eyes, just pissed his heart like crucifixion nails	
Gm	Am/A
Shake his fists and raise his beam, he never stood a chance	
Gm      F      G#/F   Eb      D7      Gm	
When the angry red mob on Fleet Street you turned your eyes to friends	

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*Instrumental*

	Gm	Cm/A	Gm	Cm/A
e	-----	-----	-----5-----	-----
B	-10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2---	---2--0-2-----	-----0-2-----2---
D	-----2--	0-1-2-----2	-----	0-1-2-----2
A	-----	-----	-----	-----
E	-----	-----	-----	-----

VERSE

Gm	C
Humble thought from Dublin chased across the waves	
Gm	C

Your body still sharp enough to slice through every page

Gm Am/A

Destitute and beaten by the system of the crown

Gm F G#/F Eb D7 Gm

The bitter pill you swallowed take the sweet of going down

Cm D7 Gm

And looking back with a great indifference

Cm D7 Gm

Looking back at the lime stone walls

G# Gm

Thinking how beauty deceived you

Cm D7sus D7

Knowing how the fools are fought

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*Instrumental*

Gm Cm/A Gm Cm/A

e	-----	-----	-----5-----	-----
B	-10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2-----	--2--0-2-----	-----0-2-----2-----
D	-----2---	0-1-2-----2	-----	0-1-2-----2
A	-----	-----	-----	-----
E	-----	-----	-----	-----

VERSE

Gm C

A golden boy in velvet landed in New York

Gm C

The past was so seductive when they paid to hear you talk

Gm Am/A

Baccarat and champagne flutes, tobacco from Virginia

Gm F G#/F Eb D7 Gm

Long before the lords and Lord granted Oscar Wilde a sinner

Cm D7 Gm

Looking back on a cold, bleak winter

Cm D7 Gm

Looking back on those long, dark days

G# Gm

Set like the head of Joan the Baptist

Cm D7sus D7

In the other sour May

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*Instrumental*

	Gm	Cm/A	Gm	Cm/A
e	-----	-----	-----5-----	-----
B	-10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2-----	--2--0-2-----	-----0-2-----2-----
D	-----2-----	0-1-2-----2-----	-----	0-1-2-----2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

BREAKDOWN

Gm  
 Don t turn around if you watch out screaming  
 C  
 Don t cry out loud, you never know who s listening  
           Eb                  Bb                  F7  
 You ve seen it all the exiled Unforgiven  
           G#                  Eb                  Gm  
 From the stately homes of England to her prisons  
 Gm  
 Looking back at the hard life  
 C  
 Looking back at the wretched war  
 Eb                  Bb                  F7  
 Taken back there for my savior  
 G#                  Eb                  Gm  
 Strange to think I ll miss them all  
 G#                  Eb                  Gm  
 Strange to thing I ll miss them all

          Cm                  D7                  Gm  
 And looking back with a great indifference  
 Cm                  D7                  Gm  
 Looking back at the lime stone walls  
 G#                  Gm  
 Thinking how beauty deceived you  
 Cm                  D7sus D7  
 Knowing how the fools are fought

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*Instrumental / OUTRO*

	Gm	Cm/A	Gm	Cm/A
e	-----	-----	-----5-----	-----
B	o -10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2-----	--2--0-2-----	-----0-2-----2-----

D		-----2---	0-1-2-----2	-----   0-1-2-----2
A		o -----	-----	-----   -----
E		-----	-----	-----   -----
		Gm	Cm/A	Gm
e		-----	-----0-3--	5-----
B		1-0-0-----	-----0-1-----	-----
G		---2--0-2-----	-----0-2-----	-----
D		-----2---	0-1-2-----	-----
A		-----	-----	-----
E		-----	-----	-----

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 -Classicalfreak