

Oscar Wilde Gets Out  
Elton John

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INTRO

	G#m	C#m/A
e	-----	-----
B	1-0-0-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2---
D	-----2--	0-1-2-----2
A	-----	-----
E	-----	-----

	G#m	C#m/A
e	-----5-----	-----
B	o 1-0-0-----5-----	-----0-1--0-- o
G	---2--0-2-----	-----0-2-----2---
D	-----	0-1-2-----2
A	o -----	----- o
E	-----	-----

VERSE

G#m	C#				
Freedom for the scape goat, let him rot in jail					
G#m	C#				
Gloomy eyes, just pissed his heart like crucifixion nails					
G#m	Bbm/A				
Shake his fists and raise his beam, he never stood a chance					
G#m	F#	A/F	E	Eb7	G#m
When the angry red mob on Fleet Street you turned your eyes to friends					

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Instrumental

	G#m	C#m/A	G#m	C#m/A
e	-----	-----	-----5-----	-----
B	-10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2---	---2--0-2-----	-----0-2-----2---
D	-----2--	0-1-2-----2	-----	0-1-2-----2
A	-----	-----	-----	-----
E	-----	-----	-----	-----

VERSE

G#m	C#
Humble thought from Dublin chased across the waves	
G#m	C#

Your body still sharp enough to slice through every page  
 G#m Bbm/A  
 Destitute and beaten by the system of the crown  
 G#m F# A/F E Eb7 G#m  
 The bitter pill you swallowed take the sweet of going down

C#m Eb7 G#m  
 And looking back with a great indifference  
 C#m Eb7 G#m  
 Looking back at the lime stone walls  
 A G#m  
 Thinking how beauty deceived you  
 C#m Eb7sus Eb7  
 Knowing how the fools are fought

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*Instrumental*

G#m	C#m/A	G#m	C#m/A
e    ----- ----- -----5----- -----			
B    -10-0----- -----0-1--0-- 1-0-0-----5----- -----0-1--0--			
G    ---2--0-2----- -----0-2-----2----- ---2--0-2----- -----0-2-----2-----			
D    -----2--- 0-1-2-----2 ----- 0-1-2-----2			
A    ----- ----- ----- -----			
E    ----- ----- ----- -----			

VERSE

G#m C#  
 A golden boy in velvet landed in New York  
 G#m C#  
 The past was so seductive when they paid to hear you talk  
 G#m Bbm/A  
 Baccarat and champagne flutes, tobacco from Virginia  
 G#m F# A/F E Eb7 G#m  
 Long before the lords and Lord granted Oscar Wilde a sinner

C#m Eb7 G#m  
 Looking back on a cold, bleak winter  
 C#m Eb7 G#m  
 Looking back on those long, dark days  
 A G#m  
 Set like the head of Joan the Baptist  
 C#m Eb7sus Eb7  
 In the other sour May

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Instrumental

	G#m	C#m/A	G#m	C#m/A
e	-----	-----	-----5-----	-----
B	-10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2-----	---2--0-2-----	-----0-2-----2-----
D	-----2-----	0-1-2-----2-----	-----	0-1-2-----2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

BREAKDOWN

G#m  
 Don t turn around if you watch out screaming  
 C#  
 Don t cry out loud, you never know who s listening  
           E                  B                  F#7  
 You ve seen it all the exiled Unforgiven  
           A                  E                  G#m  
 From the stately homes of England to her prisons  
 G#m  
 Looking back at the hard life  
 C#  
 Looking back at the wretched war  
 E                  B                  F#7  
 Taken back there for my savior  
 A                  E                  G#m  
 Strange to think I ll miss them all  
 A                  E                  G#m  
 Strange to thing I ll miss them all

          C#m                  Eb7                  G#m  
 And looking back with a great indifference  
 C#m                  Eb7                  G#m  
 Looking back at the lime stone walls  
 A                  G#m  
 Thinking how beauty deceived you  
 C#m                  Eb7sus Eb7  
 Knowing how the fools are fought

hide this tab

Instrumental / OUTRO

	G#m	C#m/A	G#m	C#m/A
e	-----	-----	-----5-----	-----
B	o -10-0-----	-----0-1--0--	1-0-0-----5-----	-----0-1--0--
G	---2--0-2-----	-----0-2-----2-----	---2--0-2-----	-----0-2-----2-----

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D | | -----2--- | 0-1-2-----2 | ----- | 0-1-2-----2
| |
A | | o ----- | ----- | ----- | -----
o | |
E | | ----- | ----- | ----- | -----
| |
G#m          C#m/A          G#m
e | | ----- | -----0-3-- | 5----- | |
B | | 1-0-0----- | -----0-1----- | ----- | |
G | | ---2--0-2----- | -----0-2----- | ----- | |
D | | -----2--- | 0-1-2----- | ----- | |
A | | ----- | ----- | ----- | |
E | | ----- | ----- | ----- | |

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Enjoy! Please tell me what you think in the comments  
-Classicalfreak