## Postcards From Richard Nixon Elton John

INTRO
C7 | Ab7 Bb | F/C C |
C7 | Ab7 Bb | F/C C |
Dm6 C/E | G7 | Dm6 C/E | G7
C/E F | G7 | Ab Bb | C7M

**VERSE** 

C7M Gm/C F/C C

We heard Richard Nixon say, welcome to the U-S-A

G/B Am7

The common sense I sometimes lack

Dm7 G7

Has opened up a seismic crack

C/E F

We ve fallen in and I can t pull back

Ab Bb C7M

And I guess we ll have to stay

C7M

hide this tab

E | |-----|

VERSE

C7M Gm/C F/C C

In open arms we put our trust they put us on a big red bus  $$\rm G/B$$   $$\rm Am7$$ 

Twin spirits soaking up a dream

Dm7 G

Fuel to feed the press machine

C/E F G

After years that were long and lean

Ab Bb C7M

We re finally on our way

Bm7 E7 Am Am/G

And Richard Nixon s on his knees he s sent so many overseas

F G C7M

He d like to know if you and me could help him in some way

F D/F# G E7/G# Am

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C/E
                       Вb
A small diversion caused by two, pale kids come to play
                           Ab7
And we heard Richard Nixon say welcome to the U-S-A
VERSE
C7M
                            Gm/C
                                          F/C C
Neither of us understood the way things ticked in Hollywood
            Am7
We just loaded in and grabbed the bat
                 G7
With little room to swing a cat
         F
And pretty soon we were where it s at
       Bb C7M
Or so the papers say
                              Gm/C
                                            F/C
And all around us suntanned teens, beauty like we d never seen
                 Am7
Our heroes led us by the hand
     Dm7
Through Brian Wilson s promised land
             F
Where Disney s God and he commands
           Вb
Both mice and men to stay
                E7
   Bm7
                                Am
And Richard Nixon s on his knees he s sent so many overseas
He d like to know if you and me could help him in some way
                            G E7/G# Am
                    D/F#
A little camouflage and glue to mask the evil that men do
     F C/E Bb F
A small diversion caused by two, pale kids come to play
                           Ab7 Bb C7M
   G
And we heard Richard Nixon say welcome to the U-S-A
BRIDGE
                       Bb/D C
In a bright red Porsche on Sunset I saw Steve Mcqueen
                       Bb/D C
I guess he s just about the coolest guy I ve ever seen
                    D/F#
                           G
And for you and me that speeding car is how it s going to be
       Am D/F\# G n/c
I see no brakes just open road and lots of gasoline
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A little camouflage and glue to mask the evil that men do

G/B Am7

The common sense I sometimes lack

Dm7 G7

Has opened up a seismic crack

C/E F G7

We ve fallen in and I can t pull back

VAMP

F

Pale kids come to play

G7 Ab7 Bb C7M

And we heard Richard Nixon say, I gotta go but you can stay F

Pale kids come to play

G7 Ab7 Bb C7M

And we heard Richard Nixon say, I gotta go but you can stay

OUTRO

Gm/C F/C | C | Gm/C F/C | C C7 | Ab7 Bb | F/C C

C7 | Ab7 Bb | F/C C

Enjoy! Please tell me what you think in the comments.

-ClassicalfreaK