

Postcards From Richard Nixon  
Elton John

INTRO

C#7 | | A7 B | F#/C C# |  
C#7 | | A7 B | F#/C C# |  
Ebm6 C#/E | G#7 | Ebm6 C#/E | G#7  
C#/E F# | G#7 | A B | C#7M

VERSE

C#7M G#m/C F#/C C#  
We heard Richard Nixon say, welcome to the U-S-A  
G#/B Bbm7  
The common sense I sometimes lack  
Ebm7 G#7  
Has opened up a seismic crack  
C#/E F# G#  
We ve fallen in and I can t pull back  
A B C#7M  
And I guess we ll have to stay  
C#7M  
hide this tab

e | |-----|  
B | |--1-0-----1-0----|  
G | | -0----2-0-0----2-0|  
D | | 2-----2-----|  
A | |-----| x2  
E | |-----|

VERSE

C#7M G#m/C F#/C C#  
In open arms we put our trust they put us on a big red bus  
G#/B Bbm7  
Twin spirits soaking up a dream  
Ebm7 G#  
Fuel to feed the press machine  
C#/E F# G#  
After years that were long and lean  
A B C#7M  
We re finally on our way

Cm7 F7 Bbm Bbm/G  
And Richard Nixon s on his knees he s sent so many overseas  
F# G# C#7M  
He d like to know if you and me could help him in some way  
F# Eb/F# G# F7/G# Bbm

A little camouflage and glue to mask the evil that men do  
           F#          C#/E          B      F#  
 A small diversion caused by two, pale kids come to play  
           G#                          A7                  B      C#7M  
 And we heard Richard Nixon say welcome to the U-S-A

# VERSE

C#7M                                  G#m/C                  F#/C      C#  
 Neither of us understood the way things ticked in Hollywood  
           G#/B                  Bbm7  
 We just loaded in and grabbed the bat  
           Ebm7                  G#7  
 With little room to swing a cat  
           C#/E                  F#                  G#  
 And pretty soon we were where it s at  
           A          B          C#7M  
 Or so the papers say  
           C#7M                                  G#m/C                  F#/C      C#  
 And all around us suntanned teens, beauty like we d never seen  
           G#/B                  Bbm7  
 Our heroes led us by the hand  
           Ebm7                  G#7  
 Through Brian Wilson s promised land  
           C#/E                  F#          G#  
 Where Disney s God and he commands  
           A          B          C#7M  
 Both mice and men to stay

Cm7                  F7                  Bbm                  Bbm/G  
 And Richard Nixon s on his knees he s sent so many overseas  
           F#                          G#                  C#7M  
 He d like to know if you and me could help him in some way  
           F#                  Eb/F#                  G#      F7/G#      Bbm  
 A little camouflage and glue to mask the evil that men do  
           F#                  C#/E          B      F#  
 A small diversion caused by two, pale kids come to play  
           G#                          A7                  B      C#7M  
 And we heard Richard Nixon say welcome to the U-S-A

# BRIDGE

E                  B/D                  C#  
 In a bright red Porsche on Sunset I saw Steve Mcqueen  
           E                  B/D                  C#  
 I guess he s just about the coolest guy I ve ever seen  
           F#                  Eb/F#                  G#                  F7/G#  
 And for you and me that speeding car is how it s going to be  
           Bbm                  Eb/F#                  G#          n/c  
 I see no brakes just open road and lots of gasoline

VERSE

C# G#m/C F#/C C#  
Oh we heard Richard Nixon say, welcome to the U-S-Bb  
G#/B Bbm7  
The common sense I sometimes lack  
Ebm7 G#7  
Has opened up a seismic crack  
C#/E F# G#7  
We ve fallen in and I can t pull back

VAMP

F#  
Pale kids come to play  
G#7 A7 B C#7M  
And we heard Richard Nixon say, I gotta go but you can stay  
F#  
Pale kids come to play  
G#7 A7 B C#7M  
And we heard Richard Nixon say, I gotta go but you can stay

OUTRO

G#m/C F#/C | C# | G#m/C F#/C | C#  
C#7 | | A7 B | F#/C C#  
C#7 | | A7 B | F#/C C#

---

Enjoy! Please tell me what you think in the comments.  
-Classicalfreak