

Postcards From Richard Nixon
Elton John

INTRO

C#7 | | A7 B | F#/C C# |
C#7 | | A7 B | F#/C C# |
Ebm6 C#/E | G#7 | Ebm6 C#/E | G#7
C#/E F# | G#7 | A B | C#7M

VERSE

C#7M G#m/C F#/C C#
We heard Richard Nixon say, welcome to the U-S-A
G#/B Bbm7
The common sense I sometimes lack
Ebm7 G#7
Has opened up a seismic crack
C#/E F# G#
We ve fallen in and I can t pull back
A B C#7M
And I guess we ll have to stay
C#7M
hide this tab

e | |-----|
B | |--1-0-----1-0----|
G | | -0----2-0-0----2-0|
D | | 2-----2-----|
A | |-----| x2
E | |-----|

VERSE

C#7M G#m/C F#/C C#
In open arms we put our trust they put us on a big red bus
G#/B Bbm7
Twin spirits soaking up a dream
Ebm7 G#
Fuel to feed the press machine
C#/E F# G#
After years that were long and lean
A B C#7M
We re finally on our way

Cm7 F7 Bbm Bbm/G
And Richard Nixon s on his knees he s sent so many overseas
F# G# C#7M
He d like to know if you and me could help him in some way
F# Eb/F# G# F7/G# Bbm

A little camouflage and glue to mask the evil that men do
 F# C#/E B F#
 A small diversion caused by two, pale kids come to play
 G# A7 B C#7M
 And we heard Richard Nixon say welcome to the U-S-A

VERSE

C#7M G#m/C F#/C C#
 Neither of us understood the way things ticked in Hollywood
 G#/B Bbm7
 We just loaded in and grabbed the bat
 Ebm7 G#7
 With little room to swing a cat
 C#/E F# G#
 And pretty soon we were where it s at
 A B C#7M
 Or so the papers say
 C#7M G#m/C F#/C C#
 And all around us suntanned teens, beauty like we d never seen
 G#/B Bbm7
 Our heroes led us by the hand
 Ebm7 G#7
 Through Brian Wilson s promised land
 C#/E F# G#
 Where Disney s God and he commands
 A B C#7M
 Both mice and men to stay

Cm7 F7 Bbm Bbm/G
 And Richard Nixon s on his knees he s sent so many overseas
 F# G# C#7M
 He d like to know if you and me could help him in some way
 F# Eb/F# G# F7/G# Bbm
 A little camouflage and glue to mask the evil that men do
 F# C#/E B F#
 A small diversion caused by two, pale kids come to play
 G# A7 B C#7M
 And we heard Richard Nixon say welcome to the U-S-A

BRIDGE

E B/D C#
 In a bright red Porsche on Sunset I saw Steve Mcqueen
 E B/D C#
 I guess he s just about the coolest guy I ve ever seen
 F# Eb/F# G# F7/G#
 And for you and me that speeding car is how it s going to be
 Bbm Eb/F# G# n/c
 I see no brakes just open road and lots of gasoline

VERSE

C# G#m/C F#/C C#
Oh we heard Richard Nixon say, welcome to the U-S-Bb
G#/B Bbm7
The common sense I sometimes lack
Ebm7 G#7
Has opened up a seismic crack
C#/E F# G#7
We ve fallen in and I can t pull back

VAMP

F#
Pale kids come to play
G#7 A7 B C#7M
And we heard Richard Nixon say, I gotta go but you can stay
F#
Pale kids come to play
G#7 A7 B C#7M
And we heard Richard Nixon say, I gotta go but you can stay

OUTRO

G#m/C	F#/C	C#	G#m/C	F#/C	C#
C#7		A7 B	F#/C	C#	
C#7		A7 B	F#/C	C#	

Enjoy! Please tell me what you think in the comments.
-Classicalfreak