

Writing

Elton John

G2 C2 G2 C2 G2 C2 G2 C2

G2 C2 G2 C2 G2 C2
Is there anything left, . maybe steak and eggs
G2 C2 Dm6 E7 Am
Waking up to washing up, making up your bed
Am Em D D6 D C Am7 G2 C2
La-zy days, my ra-zor blade could use a better edge

G2 C2 G2 C2 G2 C2

G2 C2 G2 C2 G2 C2 G2
It s enough to make you laugh, . relax in a nice cool bath
C2 Dm6 E7 Am
Inspiration for navigation of our new found craft
Am Em D D6 D C Am7 G2 C2
I know you and you know me, it s always half and half

G2 C2 G2 C2 G2 C2

F#7 Bm7 E7 A
And we were oh oh, so you know not the kind to dawdle
G#m7 C#7 F#7 C#7 F F#
Will the things we wrote today sound as good tomorrow
Bm7 E7 Amaj7 F#m7
We will still be writing in approaching years
G#m7 C#7 F#7 C#7 F#
Stifling yawns on Sundays as the weekends disappear

G2 C2 G2 C2 G2 C2
We could stretch our legs if we d half a mind
G2 C2 G2 C2
. But don t disturb us if you hear us trying
Dm6 E7 Am
To instigate the structure of another line or two
Am Em D D6 D C
Cause writing s lighting up, and I like life enough to see it through

G2 C2 G2 C2 G2 C2 G2 C2

F#7 Bm7 E7 A
And we were oh oh, so you know not the kind to dawdle
G#m7 C#7 F#7 C#7 F F#

Will the things we wrote today sound as good tomorrow

Bm7 E7 Amaj7 F#m7

We will still be writing in approaching years

G#m7 C#7 F#7 C#7 F#

Stifling yawns on Sundays as the weekends disappear

G2 C2 G2 C2 G2 C2 G2 C2 Dm6 E7 Am

Am Em D D6 D C Am7

G2 C2 G2 C2 G2 C2 G2 C2

G2 C2 G2 C2

We could stretch our legs if we d half a mind

G2 C2 G2 C2

. But don t disturb us if you hear us trying

Dm6 E7 Am

To instigate the structure of another line or two

Am Em D D6 D C

Cause writing s lighting up, and I like life enough to see it through

G2 C2

Am Em D D6 D C

Cause writing s lighting up, and I like life enough to see it through

G2 C2 G2 C2 G2 C2 G2