Writing Elton John

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2

G#2C#2G#2C#2G#2C#2Is there anything left, .maybe steak and eggsG#2C#2Ebm6F7BbmWaking up to washing up, making up your bedBbm FmEb6Eb6C#Bbm7G#2C#2La-zydays, my ra-zor blade could use a better edge

G#2 C#2 G#2 C#2 G#2 C#2

G#2C#2G#2C#2G#2C#2G#2G#2It s enough to make you laugh, . relax in a nice cool bathC#2Ebm6F7BbmInspiration for navigation of our new found craftBbm FmEb6EbC#Bbm FmEb6EbC#I know you and you know me, it s always half and half

G#2 C#2 G#2 C#2 G#2 C#2

G7 Cm7 F7 Bb And we were oh oh, so you know not the kind to dawdle Am7 D7 G7 D7 F# G Will the things we wrote today sound as good tomorrow F7 Bbmaj7 Cm7 Gm7 We will still be writing in approaching years G7 D7 G Am7 D7 Stifling yawns on Sundays as the weekends disappear

G#2 C#2 G#2 C#2 We could stretch our legs if we d half a mind G#2 G#2 C#2 C#2 . But don t disturb us if you hear us trying Ebm6 F7 Bbm To instigate the structure of another line or two Eb Eb6 Eb Bbm Fm C# Cause writing s lighting up, and I like life enough to see it through

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2

G7Cm7F7BbAnd we were oh oh, so you know not the kind to dawdleAm7D7G7D7 F#G

Will the things we wrote today sound as good tomorrowCm7F7Bbmaj7Gm7We will still be writing in approaching yearsAm7D7G7D7Stifling yawns on Sundays as the weekends disappear

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2 Ebm6 F7 Bbm Bbm Fm Eb Eb6 Eb C# Bbm7 G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2

G#2 C#2 G#2 C#2 We could stretch our legs if we d half a mind G#2 C#2 G#2 C#2 . But don t disturb us if you hear us trying Ebm6 F7 Bbm To instigate the structure of another line or two Bbm FmEb Eb6 Eb C# Cause writing s lighting up, and I like life enough to see it through

G#2 C#2

BbmFmEbEb6EbC#Cause writing s lighting up, and I like life enough to see it through

G#2 C#2 G#2 C#2 G#2 C#2 G#2