

Writing

Elton John

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2

G#2 C#2 G#2 C#2 G#2 C#2

Is there anything left, . maybe steak and eggs

G#2 C#2 Ebm6 F7 Bbm

Waking up to washing up, making up your bed

Bbm Fm Eb Eb6 Eb C# Bbm7 G#2 C#2

La-zy days, my ra-zor blade could use a better edge

G#2 C#2 G#2 C#2 G#2 C#2

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2 G#2

It s enough to make you laugh, . relax in a nice cool bath

C#2 Ebm6 F7 Bbm

Inspiration for navigation of our new found craft

Bbm Fm Eb Eb6 Eb C# Bbm7 G#2 C#2

I know you and you know me, it s always half and half

G#2 C#2 G#2 C#2 G#2 C#2

G7 Cm7 F7 Bb

And we were oh oh, so you know not the kind to dawdle

Am7 D7 G7 D7 F# G

Will the things we wrote today sound as good tomorrow

Cm7 F7 Bbmaj7 Gm7

We will still be writing in approaching years

Am7 D7 G7 D7 G

Stifling yawns on Sundays as the weekends disappear

G#2 C#2 G#2 C#2 G#2 C#2

We could stretch our legs if we d half a mind

G#2 C#2 G#2 C#2

. But don t disturb us if you hear us trying

Ebm6 F7 Bbm

To instigate the structure of another line or two

Bbm Fm Eb Eb6 Eb C#

Cause writing s lighting up, and I like life enough to see it through

G#2 C#2 G#2 C#2 G#2 C#2 G#2 C#2

G7 Cm7 F7 Bb

And we were oh oh, so you know not the kind to dawdle

Am7 D7 G7 D7 F# G

