

Writing

Elton John

F2 Bb2 F2 Bb2 F2 Bb2 F2 Bb2

F2 Bb2 F2 Bb2 F2 Bb2

Is there anything left, . maybe steak and eggs

F2 Bb2 Cm6 D7 Gm

Waking up to washing up, making up your bed

Gm Dm C C6 C Bb Gm7 F2 Bb2

La-zy days, my ra-zor blade could use a better edge

F2 Bb2 F2 Bb2 F2 Bb2

F2 Bb2 F2 Bb2 F2 Bb2 F2

It s enough to make you laugh, . relax in a nice cool bath

Bb2 Cm6 D7 Gm

Inspiration for navigation of our new found craft

Gm Dm C C6 C Bb Gm7 F2 Bb2

I know you and you know me, it s always half and half

F2 Bb2 F2 Bb2 F2 Bb2

E7 Am7 D7 G

And we were oh oh, so you know not the kind to dawdle

F#m7 B7 E7 B7 Eb E

Will the things we wrote today sound as good tomorrow

Am7 D7 Gmaj7 Em7

We will still be writing in approaching years

F#m7 B7 E7 B7 E

Stifling yawns on Sundays as the weekends disappear

F2 Bb2 F2 Bb2

We could stretch our legs if we d half a mind

F2 Bb2 F2 Bb2

. But don t disturb us if you hear us trying

Cm6 D7 Gm

To instigate the structure of another line or two

Gm Dm C C6 C Bb

Cause writing s lighting up, and I like life enough to see it through

F2 Bb2 F2 Bb2 F2 Bb2 F2 Bb2

E7 Am7 D7 G

And we were oh oh, so you know not the kind to dawdle

F#m7 B7 E7 B7 Eb E

Will the things we wrote today sound as good tomorrow

Am7 **D7** **Gmaj7** **Em7**

We will still be writing in approaching years

F#m7 **B7** **E7** **B7** **E**

Stifling yawns on Sundays as the weekends disappear

F2 Bb2 **F2 Bb2** **F2 Bb2** **F2 Bb2** **Cm6** **D7** **Gm**

Gm **Dm** **C** **C6** **C** **Bb** **Gm7**

F2 Bb2 **F2 Bb2** **F2 Bb2** **F2 Bb2**

F2 **Bb2** **F2** **Bb2**

We could stretch our legs if we d half a mind

F2 **Bb2** **F2** **Bb2**

. But don t disturb us if you hear us trying

Cm6 **D7** **Gm**

To instigate the structure of another line or two

Gm **Dm** **C** **C6** **C** **Bb**

Cause writing s lighting up, and I like life enough to see it through

F2 Bb2

Gm **Dm** **C** **C6** **C** **Bb**

Cause writing s lighting up, and I like life enough to see it through

F2 Bb2 **F2 Bb2** **F2 Bb2** **F2**