

Writing

Elton John

F#2 B2 F#2 B2 F#2 B2 F#2 B2

F#2 B2 F#2 B2 F#2 B2

Is there anything left, . maybe steak and eggs

F#2 B2 C#m6 Eb7 G#m

Waking up to washing up, making up your bed

G#m Ebm C# C#6 C# B G#m7 F#2 B2

La-zy days, my ra-zor blade could use a better edge

F#2 B2 F#2 B2 F#2 B2

F#2 B2 F#2 B2 F#2 B2 F#2

It s enough to make you laugh, . relax in a nice cool bath

B2 C#m6 Eb7 G#m

Inspiration for navigation of our new found craft

G#m Ebm C# C#6 C# B G#m7 F#2 B2

I know you and you know me, it s always half and half

F#2 B2 F#2 B2 F#2 B2

F7 Bbm7 Eb7 G#

And we were oh oh, so you know not the kind to dawdle

Gm7 C7 F7 C7 E F

Will the things we wrote today sound as good tomorrow

Bbm7 Eb7 G#maj7 Fm7

We will still be writing in approaching years

Gm7 C7 F7 C7 F

Stifling yawns on Sundays as the weekends disappear

F#2 B2 F#2 B2

We could stretch our legs if we d half a mind

F#2 B2 F#2 B2

. But don t disturb us if you hear us trying

C#m6 Eb7 G#m

To instigate the structure of another line or two

G#m Ebm C# C#6 C# B

Cause writing s lighting up, and I like life enough to see it through

F#2 B2 F#2 B2 F#2 B2 F#2 B2

F7 Bbm7 Eb7 G#

And we were oh oh, so you know not the kind to dawdle

Gm7 C7 F7 C7 E F

Will the things we wrote today sound as good tomorrow

Bbm7 Eb7 G#maj7 Fm7

We will still be writing in approaching years

Gm7 C7 F7 C7 F

Stifling yawns on Sundays as the weekends disappear

F#2 B2 F#2 B2 F#2 B2 F#2 B2 C#m6 Eb7 G#m
G#m Ebm C# C#6 C# B G#m7
F#2 B2 F#2 B2 F#2 B2 F#2 B2

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F#2 B2

G#m Ebm C# C#6 C# B

Cause writing s lighting up, and I like life enough to see it through

F#2 B2 F#2 B2 F#2 B2 F#2