

Writing

Elton John

A2 D2 A2 D2 A2 D2 A2 D2

A2 D2 A2 D2 A2 D2
Is there anything left, . maybe steak and eggs
A2 D2 Em6 F#7 Bm
Waking up to washing up, making up your bed
Bm F#m E E6 E D Bm7 A2 D2
La-zy days, my ra-zor blade could use a better edge

A2 D2 A2 D2 A2 D2

A2 D2 A2 D2 A2 D2 A2
It s enough to make you laugh, . relax in a nice cool bath
D2 Em6 F#7 Bm
Inspiration for navigation of our new found craft
Bm F#m E E6 E D Bm7 A2 D2
I know you and you know me, it s always half and half

A2 D2 A2 D2 A2 D2

G#7 C#m7 F#7 B
And we were oh oh, so you know not the kind to dawdle
Bbm7 Eb7 G#7 Eb7 G G#
Will the things we wrote today sound as good tomorrow
C#m7 F#7 Bmaj7 G#m7
We will still be writing in approaching years
Bbm7 Eb7 G#7 Eb7 G#
Stifling yawns on Sundays as the weekends disappear

A2 D2 A2 D2
We could stretch our legs if we d half a mind
A2 D2 A2 D2
. But don t disturb us if you hear us trying
Em6 F#7 Bm
To instigate the structure of another line or two
Bm F#m E E6 E D
Cause writing s lighting up, and I like life enough to see it through

A2 D2 A2 D2 A2 D2 A2 D2

G#7 C#m7 F#7 B
And we were oh oh, so you know not the kind to dawdle
Bbm7 Eb7 G#7 Eb7 G G#

Will the things we wrote today sound as good tomorrow

C#m7 F#7 Bmaj7 G#m7

We will still be writing in approaching years

Bbm7 Eb7 G#7 Eb7 G#

Stifling yawns on Sundays as the weekends disappear

A2 D2 A2 D2 A2 D2 A2 D2 Em6 F#7 Bm

Bm F#m E E6 E D Bm7

A2 D2 A2 D2 A2 D2 A2 D2

A2 D2 A2 D2

We could stretch our legs if we d half a mind

A2 D2 A2 D2

. But don t disturb us if you hear us trying

Em6 F#7 Bm

To instigate the structure of another line or two

Bm F#m E E6 E D

Cause writing s lighting up, and I like life enough to see it through

A2 D2

Bm F#m E E6 E D

Cause writing s lighting up, and I like life enough to see it through

A2 D2 A2 D2 A2 D2 A2