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## Bullets For The New Born King Elvis Costello

This is quite a difficult song to play. You can just strum the chords if you want

although it sounds better if you pick them.

Elvis may not play the bass notes since the song is played with a double bass and

a guitar but if you pick each chord focusing on the

bass notes it sounds pretty good to me!

If you need any tips or help in playing it feel free to message me, enjoy :)

 $\label{eq:conditional} \texttt{C} \quad \texttt{C}/\texttt{B} \qquad \qquad \texttt{Am} \qquad \qquad \texttt{Am}/\texttt{G} \qquad \texttt{F} \qquad \texttt{F}/\texttt{E} \qquad \texttt{Dsus2}$ 

No one looks in this place for motive or any hope

G C F Dsus2

But for the dead shot of an amber glass, the blue light of a votive

C C/B Am Am/G F F/E Dsus2

Rain obscured the window as the pain was dulled by the grains

G C F Dsus2

Absolved by spoons in flames and fear in time dissolving

G G/A G/B C C/B Am Am/G F

It s not for the faint of pulse or anybody false

Dsus2 G Gsus4 G

Those amateurs who simply she d their skins

G G/A G/B C C/B Am Am/G F

Where are those traitors now, we once called patriots?

Dsus2 G Gsus4

Just like those saints who seem to revel in their sins

C B Bb A G

Oh, my eyes were filled with tears that were stinging

C B Bb A G

After our assassin s work was done

Am G F Em Dsus2

The bells and hands were only there for the wringing

F C C/B Am Am/G F F/E Dsus2

And we were bringing bullets for the new-born king

C C/B Am Am/G F F/E Dsus2

The trumpet sound lamenting, tramping down the blooms of the deceased

G C F Dsus2

The double agent girl and the fallen priest were heading for the border

C/B Am Am/G F F/E Dsus2 Somewhere in the high command, there stayed the palest hand C F That saw the order countermand, erased a tape recorder F And then they hung him from a window cord G G/A G/B C C/B Am Am/G F Swallow down that voodoo vial and stay your breath a while Dsus2 G Gsus4 G Before we spill the tale that we have spun G G/A G/B C C/B Am Am/G And now I shall confide all that I have denied Dsus2 G Gsus4 Oh, I m so sorry for the things I ve done Bb A Oh, my eyes were filled with tears that were stinging C B Bb A G

C

After our assassin s work was done G F Em The bells and hands were only there for the wringing C C/B Am Am/G F F/E Dsus2 And we were bringing bullets for the new-born king