Busy Bodies
Elvis Costello

#----------PLEASE NOTE----------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----------#
#
from: Christian Korbanka, Cologne, Germany
e-mail: Christian_Korbanka@msn.com
lyrics and chords of: Busy Bodies by Elvis Costello And The Attractions

Suggestions and corrections are always welcome!
date: 95/10/15

```
               D                          A/C#
So you think that you have seen her,
                     D/F#         G
When you?re lying in between her
               D                     A/C#
And you tell me that you don?t care
         D/F#                   G
Busy bodies getting nowhere
       D                           G
Everybody?s getting meaner
            D          A                     D  D/F#  G    D  Bm7  A
Busy bodies caught in the concertina

D                        G         E                A
You check her outline, break her regulations
F#/C#             Bm/D                      E            A  G
You watch her legs through several service stations
F#m            F                Em               A7
Busy bodies, very busy, getting nowhere

Nowhere, nowhere, nowhere

                     D             A/C#
Now you?re ready for a merger
                 D/F#                G
With the company you?re part of
               D                 A/C#
And you do the dirty business
                 D/F#                 G
With your latest sleeping partner
                 D            G
You?re becoming automatic
           D        A                             D  D/F#  G    D  Bm7  A
Busy bodies out playing with the traffic
```

D G E A
You want attention. You try my patience
F#/C# Bm/D E A G
With the best intentions you are nothing but a nuisance
F#m F Em A7
Busy bodies, busy busy, getting nowhere

Nowhere, nowhere, nowhere

D A/C#
Now you?ve given your performance
D/F# G
Though the matinee was idle
D A/C#
And you find out that a wave of
D/F# G
Her right hand could seem so tidal
D G
Just a second satisfaction
D A D D/F# **G D Bm7 A**
Busy bodies temp