

Everyday I Write The Book
Elvis Costello

Here it is, by request. This is from memory, so don't blame me for typos or mistakes. If anyone is looking for other Elvis tabs, email me, and I'll see what I can do. Also, check out the homepage on WWW. Enjoy,

Chords	E A D G B E
C#m	- - 2 1 2 0
G#m	4 6 6 4 4 4
Amaj7	- 0 2 1 2 0
B	- 2 4 4 4 2
E	0 2 2 1 0 0
F#m	2 4 4 2 2 2
C#	- - 3 1 2 1
A	- 0 2 2 2 0

[Intro] (2x) **C#m G#m Amaj7 B**

E **G#m** **C#m**
Don't tell me you don't know what love is when you're old enough to
G#m **C#m** **F#m**
know better. When you find strange hands in your sweater, when
G#m **C#** **F#m**
your dreamboat turns out to be a footnote, I'm a man with a
G#m **B**
mission in two or three editions, and?

[Chorus]

E G#m A B E G#m
I'm giving you a long look ev ryday, ev ryday,
A B E G#m
ev ryday, ev ryday I write the book.
A B

[Verse 1]

C#m **E**
Chapter one, we didn't really get along, Chapter two, I think I
G#m **E A B C#m**
fell in love with you. you said you'd stand by me in the
F#m
middle of Chapter three, but you were up to your old tricks in Chapters
G#m **B**
four, five, and six, and?

[Chorus]

E G#m A B E G#m
I'm giving you a long look ev ryday, ev ryday,
A B E G#m
ev ryday, ev ryday I write the book.

A B

[Verse 2]

The way you walk, the way you talk and try to kiss me and laugh in four
or five paragraphs. All your compliments and your
cutting remarks are captured here in my quotation marks, and?

[Chorus]

I m giving you a long look ev ryday, ev ryday,
ev ryday, ev ryday I write the book.

A B

Don t tell me you don t know the diff rence, between a lover and a
fighter. With my pen and my electric typewriter, even in a
perfect world where ev ryone was equal, I d still own the film rights
and be working on the sequel.

{Coda}

I m giving you a long look ev ryday, ev ryday,
ev ryday, ev ryday I write the book.

G#m A B E G#m A B

Ev ryday, ev ryday, ev ryday, ev ryday I write the book.

(repeat unitl fade)