Little Triggers Elvis Costello

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: phillip@phoenix.Princeton.EDU (Phillip Charles Saunders) Date: Sat, 26 Mar 1994 22:38:26 EST X-Mailer: Mail User s Shell (7.2.2 3/2/90) To: jamesb@nevada.edu Subject: c/costello.elvis/Little.Triggers.crd LITTLE TRIGGERS Elvis Costello  $|6/8 \ F \ F7/A | Bb \ D7 | Gm | Eb \ C |$ CF |C | F С  $\mathbf{F}$ C Little triggers that you pull with your tongue. F Little triggers. Bb C Bb C Bb С Bb C I don t wanna be hung up, strung up when you don t call up. C Gm Little sniggers on your lips. Gm C Little triggers in your grip. Gm C Little triggers. My hand on your hip. вb Gm Thinkin all about those censored sequences, вb Gm Worryin about the consequences, Вb Gm Waiting until I come to my senses. вb C Better put it all in present tenses. Little triggers that you pull with your tongue. Little triggers. I don t wanna be hung up, strung up when you don t call up. Little triggers on your lips. Little triggers in your grip.

Little triggers. My hand on your hip.

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Вb Gm Worryin about the common decency Вb Gm When it is only a question of frequency вb Gm When you say O. K. But I gotta cheek to be вb С Sayin you re tired of me when you don t even weaken these. (repeat 1st verse) \_ \_ Roy M. Randall, FG I am not responsible for the above... Inconsequential Systems, Inc. SOCIETY IS TO BLAME!