## Olivers Army Elvis Costello

G			C	D				
Don t s	tart me	e talking,	I could tal	lk all nigh	t.			
G				С	1	в7		
My mind	goes s	sleepwalkin	ng while I n	n putting t	he world	to right.		
Em	5	A	3	Em		3	A	D
G								_
	career	z informati	on. Have	zou act zzou	rgelf an	occupatio	m 2	
Called	careers	5 IIIIOI Maci	ion. nave j	you got you	isell all	occupacio	'11 <b>:</b>	
		(01:						
		(Oliver s)	_	_	_			
	C	D G		C	. D			
Army is	here t	to stay. (	Oliver s Arm	my are on t	heir way	•		
G	G/G#	Em	G/E	С	C/C#	D	G	C C/C# D6
D7								
And I	would	rather be	anywhere e	lse but h	ere toda	У•		
G					С		D	
There wa	as a cl	neckpoint (	Charlie, he	didn t cra	ck a smi	le.		
G				С			Bm	
But it	s no la	aughing par	ty when you	ı ve been o	n the mu	rder mile.		
Em		<b>A</b>		Em				A
D								
	kas one	a itaby tri	.gger, one r	nore widow	one less	white nio	raar	
Only car	ves one	e iccity cir	.gger, one i	HOLE MIGOW	One less	wiffice fifty	ger.	
/ C DC :	<b>5</b> \							
( C D6 1	<b>D</b> )							
		_		_		er II		
F#m		E		D		C#		
Hong 1	Kong is	s up for gr	abs; Londo	on is full	of Arabs	•		
В			E	D		E	1	
We c	ould be	e in Palest	ine, overru	ın by the C	hinese l	ine		
		D					E	
with the	e boys	from the M	Mersey and t	the Thames	and the '	Tyne.		
A				D	E		A	
But the:	re s no	danger.	It s a prot	essional c	areer,			
					D			C#7
		F#m						
though	it coul		nged with ju	ıst a word	in Mr. Cl	hurchill s	ear.	
			В		F#m			
Tf vou	re out	of luck vo	ou re out of	- work				
ii you .	ic out	or rach ye	. а 10 од 0. В Е	WOIN	<b>A</b> 1	D E		
Wo gould	d gond	you to Joh						
	a sena	you to doi:		T. 3				Ъ
A			D	E A				D
E	7	1- 1	. 01'			In !		
_			stay Oliv					
Α	A/A#	F#m	A/F#	D	D/D#			
and I	would		anywhere el	lse than he	re today	(3 times)		
A		D D/	D# E					
Oh	oh oh	oh C	h oh oh					