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Satellite Elvis Costello

#-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: schnitzi@east.isx.com (Mark J. Schnitzius) Satellite from Spike tabbed by ah-HA! Pronoun trouble [intro] Em C#m A B \mathbf{E} C#m She looked like she learned to dance в Α >From a series of still pictures Е C#m She s madly excited now

B A
She throws her hands up like a tulip

BG#7/B#C#mF#7/A#B------She looks like an illustration of a cocktail party| | 1 1 1 |

| | 1 1 1 | | | | | 2 | 3 | | | |

G#7/B#

 $\begin{array}{ccc} G\#m & & G\#7/\text{B}\# \\ \\ \text{Where cartoon bubbles burst in the air} \end{array}$

C#mF#7/A#BAChampagne rolls off her tongue like a second language

 B
 E
 --x----

 And it should have been her biggest night
 | | 1 | | |

 And it should have been her biggest night
 | | 2 |

 And it should have been her biggest night
 3 | 3 |

 A
 F#
 B B7/D# E

The satellite looks down on her as she begins to cry

			B7/D#
tacet C#m		A	
All over the world	at the very same	: time	1 2 2
-			

B B7/D# E People sharing the same sorrow

C#m A As the satellite looks down

BAB7Her darkest hour is somebody s bright tomorrow

E C#m B A He pulled on a cigarette in the crook of his first finger

EC#mBAFelt the static electric charge of her perfect hourglass figure

BG#7/B#C#mF#7/A#BAs he undressed her with his eyes her weakness was his talent

 $\label{eq:gm} G\#m \qquad \qquad G\#7/\text{B}\# \qquad \qquad C\#m \\ \text{How could she know as she stepped through the lights} \\$

\$F#7/A#\$ B \$A\$ That her dress would become transparent

B E And with his face pressed to the screen

AF#BB7/D#EHe muttered words he d never dare to say if she could see him

tacet C#m A All over the world at the very same time

BB7/D#EPeople sharing the same cheap sensation

C#AThe thrill of watchingsomebody watchingBAB7Those forbidden thingswe never mention

[chorus]

EC#m7AB7EThe satellite looks down right now and forever

C#m7AB7What it has pulled apart, let no man tether

G#mF#F#mHis own body to his dream, his dream to someone else

B B7 Oh no, oh no

E C#m B A She went back to her pitiful compromise, he d go back to his family

E C#m B A But for the matter of a thousand miles that separated them entirely

BG#7/B#C#mF#7/A#BIn the hot unloving spotlight with the secrets it arouses

G#mG#7/B#C#m F#7/A# BANow they both know what it s like inside a pornographer s trousers

B E And in a funny way it s anonymous

AF#BB7/D#EC#mThe satellite, it blesses us and makes these dreams come true

A C#m A All over the world at the very same time All over the world

[chorus]

[last 2 chords are B7 and Dsus2, which is a regular D with the E open]