Shabby doll Elvis Costello

Intro: F#m F#m6 D/E F#m

F#m

Giving you more of what for

F#m

Always worked for me before

E F#n

Now I m a shabby doll

F#m 1

What s going on behind the green elevator door

F#m E F#m

With just a shabby doll

Bm

There s a hit man facing

Bm

A compromising situation

F#m

With just a shabby doll

Ε

And a very neat line in character assassination

F#m E F#m

She s just a shabby doll

[Refrão:

E E

She s just a shabby doll

E 1

She s putting him off and putting you on

E B E B

She s just the shabby doll, she s just the shabby doll

E B E

You re swearing upon, you know in your heart

E B F#m

She s gone you know in your heart

F#m

She s just a shabby doll]

F#m

There s a girl in this dress

F#m

There s always a girl in distress

E F#

She s just a shabby doll

F#m

She s so sure she s self-possessed

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Ε
                                F#m
Then again she s half undressed
She s just a shabby doll
    Bm
The boy that I used to be
Showed no sign of sympathy
           F#m
For just a shabby doll
                F#m
I have betrayed you and me
                              F#m
And paid for my own bribery
           Ε
With just a shabby doll
[Refrão]
B/E
                         Emaj7
He s the tired toy that everyone enjoyed
He wants to be a fancy man but he s nothing but a nancy boy
He s all pride and no joy
F#m
And being what you might call a whore
                F#m
```

Always worked for me before

 $${\rm F}{\rm \#m}$$ Untie the gag the cat s out of the bag

F#m

F#m

F#m

Now I m a shabby doll

But won t show his claws

He s just a shabby doll

She said you must be joking

You re just a shabby doll

By just a shabby doll

He s lying limp and soaking $\mbox{ E } \mbox{ } \mbox{$

Some things are left unspoken F#m

Bm

