The Beat Elvis Costello

 $\mathbf{Bm} \ \mathbf{G} \ \mathbf{A} \ \mathbf{Bm} \ \mathbf{x} \mathbf{2}$ 

D Bm G A/C#

We re all going on a summer holiday

D Bm G A/C#

Vigilante s coming out to follow me.

D Bm G A/C#

Heard somebody say they re out to collar me.

D Bm G A/C#

Anybody wanna swallow me?

 $\mathbf{Bm} \ \mathbf{G} \ \mathbf{A} \ \mathbf{Bm} \ \mathbf{x} \mathbf{2}$ 

Bm G A Bm

It takes two to tumble. It takes two to tango.

Bm G A Bm

Speak up; don t mumble if you re in the combo.

Bm G A Bm Bm G

On the beat, on the beat.

A Bm

Till a man comes along and he says,

G D/F#Em7 G/D A/C# G/B A

Have you been a good boy, never played with your toy?

G D/F# Em7 D G A/C# G/B D E

Though you never en---joy, such a pleasure to employ.

D A/C# E

See your friends in the state their in.

D A/C# E

See your friends getting under their skin.

D A/C# E

See your friends getting taken in.

D Bm G A/C#

Well, if you only knew the things you do to me.

D Bm G A/C#

I d do anything to confuse the enemy.

D Bm G A/C#

There s only one thing wrong with you befriending me.

D Bm. G. A/C#

Take it easy. I think you re bending me.

D Bm G A/C#

I ve been a bad boy with the standard leader.

D Bm G A/C#

My neighbor s revving up his Vauxhall Viva.

Bm G A Bm Bm G On the beat, on the beat.  $\mathbf{Bm}$ Till a man comes along and he says, G D/F#Em7 G/D A/C# G/B Have you been a good boy, never played with your toy? G D/F# Em7 D G A/C# G/B D E Though you never en---joy, such a pleasure to employ. D A/C# E See your friends walking down the street. D A/C# E See your friends never quite complete. See your friends getting under their feet. D BmG A/C# Oh, I don t want to disease you, G A/C# BmD but I m no good with machinery. D Bm G A/C# Oh, I don t wanna freeze you. G A/C# BmStop looking at the scenery. G A/C# I keep thinking about your mother.  $\mathbf{Bm}$ Oh, I don t wanna lick them. Bm G A/C# I don t wanna be a lover. G A/C# Bm I just wanna be your victim. G A/C# I don t go out much at night. G A/C# D  $\mathbf{Bm}$ I don t go out much at all. G A/C# BmDid you think you were the only one Bmwho was waiting for a call Bm G A Bm Bm G On the beat, on the beat.  $\mathbf{Bm}$ 

Till a man comes along and he says,

D/F# Em7 G/D A/C# G/B Have you been a good boy, never played with your toy? D/F# Em7 D G A/C# G/B D E

Though you never en---joy, such a pleasure to employ.

## D A/C# E

See your friends treat me like a stranger.

D A/C# E

See your friends despite all the arrangements.

D A/C# E

See your friends Nothing here has changed.

Bm G

Just the beat.