

This Years Girl
Elvis Costello

fantastic song. had to hunt for this tab and found it on an elvis costello website, so credit and thanks to Mats Jansson for doing the groundwork and allowing me to play this masterpiece.

ive changed/added to/subtracted from it quite a bit to suit how i play it so feel

free to compare with the original tab:

http://www.elviscostello.info/guitar/tym.html#this_years_girl

Bmsus4 (i like to play this at the 7th fret)

E A D G B e
x 2 4 4 5 2

Intro:

D C D C

G -6/7\6-----		-4/5\5-----
D -x-x-x-7-2--		-x-x-x-5-4-2-
A -4/5\4-x-x--		-2/3\2-x-x-x-
E -----5-0--	x5	-----3-2-0-

(riff 2)

D		Bm		A									
See	her	picture	in	a	thousand	places	cause	she	s	this	year	s	girl.
D		Bm		F#m	(riff 1)								
You	think	you	all	own	little	pieces	of	this	year	s	girl.		
G		A		G		A							
Forget	your	fancy	manners,	forget	your	English	grammar,						
G		A		Dsus4		D		Dsus2	D				
cause	you	don	t	really	give	a	damn	about	this	year	s	girl.	

Repeat intro, then the same chords as verse 1.

Still you re hoping that she s well spoken cause she s this year s girl.
You want her broken with her mouth wide open cause she s this year s girl.
Never knowing (if?) it s a real attraction, all these promises of satisfaction,
while she s being bored to distraction being this year s girl.

Bm		G		D										
Time	s	running	out.	She	s	not	happy	with	the	cost.				
E7		intro riff		E										
There	d	be	no	doubt,	only	she	s	forgotten	much	more	than	she	s	lost.

(riff 2)

D **Bm** **A**
 A bright spark might corner the market in this year s girl.

D **Bm** **F#m** (riff 1)
 You see yourself rolling on the carpet with this year s girl.

G **A** **G** **A**
 Those disco synthezisers, those daily tranquilizers,

G **A** **G** **A**
 those body building prizes, those bedroom alibis;

G **A** **Dsus4** **D** **Bmsus4** **Bm**
 all this, but no surprises for this year s girl.

G **A** **F#m** **Bmsus4** **Bm**
 All this, but no surprises for this year s girl.

G **A** **Dsus4** **D**
 All this, but no surprises for this year s girl.

Outro:

play intro riff then i do something like this:

e|-0--0~-----0-|
 B|-0--0~-----0-|
 G|-9--9--7~---/9--9-|
 D|-9--9--7~---/9--9-|
 A|-7--7--5~---/7--7-|
 E|-----0~0--0-| play a few times then end on the big E chord

riff 1 (between **F#m** and **G**)

G|-----2-----|
 D|-2h4---4-2-|

riff 2 (play before the D at the start of each verse after intro riff)

A|-0-0-2-2-4-4-|

this also came in handy when learning the song, and its worth a watch or 3:
<http://www.youtube.com/watch?v=VMARptQnc-Y>