

Turning The Town Red  
Elvis Costello

Intro:           C# - G#/B - F#9                   Bb - G#/B  
                  C# - G#/B - F#9                   Bb - G#/B

C# G#/B F#9 Bb G# C#  
 You ve been taught that this won t do  
 F# F#/E Edim Fm  
 They put me in the picture but the film turned blue  
 E+ G#  
 A glimpse of you, Turning The Town Red.  
 F# F#m C#  
 A head full of brand new words and a mouth full of shocks  
 F# F#m C#  
 You re a big boy now, with a face to stop clocks.

G#

Turning the town red.

F#maj7 (F#m)

Turning the town red.

F#m C#m/G A C#m/G

You made your bed, and now you d better dream in it.

F#m C#m/G A G# F#

The word that you once whispered, now you re screamin it.

[illegible]

<b>G#</b>	
Turning the rown red.	
<b>F#maj7</b>	( <b>F#m</b> )
Turning the town red.	

<b>F#m</b>	<b>C#m/G</b>	<b>A</b>	<b>C#m/G</b>	
You made your bed, you d better face the consequence.				
<b>F#m</b>	<b>C#m/G</b>	<b>A</b>	<b>G#</b>	<b>F#</b>
A black pool opened at my feet into a dream sequence.				

<b>G#</b>	
Turning the town red.	
<b>F#maj7</b>	<b>Eb/F#</b>
Turning the town red.	
<b>G#</b>	
Turning the town red.	

**F#maj7** (F#m)

Turning the town red.

**C# G#/B F#9 Bb G#**  
You know I heard her call my name

**C#**  
At least, I think that s what she said.

**F# F#/E Edim Fm E+**  
Surely I m the correlation that s gonna cause her shame

**Fm7/D Dm7/b5**  
So, what s she doing in my bed?

**G#**  
Turning the town red.

**F#maj7 Eb/F#**

Turning the town red.

**G#**  
Turning the town red.

**F#maj7 Eb/F#**

Turning the town red.

**G#** }  
Turning the town red. } Repeat until fade.

**F#/G** }

Turning the town red. }