

**Youll Never Be A Man**  
**Elvis Costello**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From michael@magick.net Fri May 16 08:02:32 1997  
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From: michael p mccullough  
To: schnitzi@east.isx.com, guitar@olga.net  
Subject: TAB: You ll Never Be A Man /// Elvis Costello  
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You ll Never Be A Man  
Words & Music by: Elvis Costello  
>From the album: TRUST

define:  
**Fadd9** = 303211  
  
**Dm7** = XX0211

INTRO:

**Bm G C B Fadd9 G**

**A** **Bm A D**  
You need protection from the physical art of conversation  
**A** **Bm A D**  
Though the fist is mightier than the lip, it adds the aggravation

Bridge and Chorus:

**Bm G**  
I got the password  
**C Am**  
I got persuasion  
**F Am F Am**  
A proposition for invasion of your privacy  
**F Dm7 C**  
Give yourself away and find the fake in me  
**A**  
You ll never be a man  
**D E A D A**

No matter how many foreign bodies you can take

**A** **D A**

You ll never be a man

**A** **D** **A**

When you re half a woman and you re half awake

**Bm7** **A**

(1) With a face full of tears and a chemical shake

(2) Under the table with a chemical shake

**D**

Given half a chance, that I can take

**F** **C**

Are you so superior, are you in such pain

**Dm7** **C**

Are you made out of porcelain?

**F** **C**

When they made you they broke the cast

**Dm7** **G**

Don t wanna be first, I just want to last

**A** **Bm** **A D**

You strike a profile on the low side of my imagination

**A** **Bm** **A D**

My eyes climbed down to find the point of possible saturation

(Bridge and Chorus)

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all moanday, tearsday, wailsday, thumpsday, frightday, shatterday (joyce/FW)

<http://www.magick.net/~michael/> <http://www.magick.net/~michael/music.html>