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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Artist: Embrace

[Intro]

B                      B

E                      F#

[Verse]

**B** **G#m**  
All the signs were there for me to see

**E**
**B**  
 If I cry out with fear

**E** **F#**  
I ll feel more afraid

**B** **G#m**  
So beat the sense back into me

**E** **B**  
Cos you are like forbidden fruit

**E**                      **F#**  
Out of my reach

[ Pre-Chorus ]

**E**                      **F#**

And I forgot what I had sometimes

[ Chorus ]

**B Ebm**

But if everyone has their shot and moves on

**G#m E**

And you can't get out the way

**B E B F#**

Well it's you wonder will save

[Verse]

**B G#m**

You were mine and now you're mine to want

**E B**

And I knew if you'd cut the cord

**E F#**

And rushed like balloons I'd

**B G#m**

Fall - It's criminal to pause

**E B**

As you basked in the season of

**E F#**

I had it all

[Pre-Chorus]

**E F#**

And I forgot what I had sometimes

[Chorus]

**B Ebm**

But if everyone has their shot and moves on

**G#m E**

And you can't get out the way

**B Ebm**

And it's all for the best it's all alive

**G#m E**

And everyone has their day

**B Ebm**

Cos if everyone has their shot and moves on

**G#m** **E**  
And you just get in the way

**B** **E** **B** **F#**  
Well it s you wonder will save

[Solo]

**B**  
La, la, la  
La, la, la

**E**  
La, la, la

**F#**  
La, la, la

**B**  
La, la, la  
La, la, la

**E**  
La, la, la

**F#**  
La, la, la

[Bridge]

**E** **F#** **B** **G#m**  
Don t let them make you feel small  
**E** **F#** **B** **G#m**  
With their hands like guns at your head

**E** **F#** **B** **G#m** **E** **F#**  
They ll claw but they ll never win if you leh-et wonder in

[Chorus]

**B** **Ebm**  
But if everyone has their shot and moves on

**G#m** **E**  
And you can t get out the way

**B** **Ebm**  
And it s all for the best it s all alive

**G#m** **E**

And everyone has their day

**B** **Ebm**

Cos if everyone has their shot and moves on

**G#m** **E**

And you just get in the way

**B** **E** **B** **F#**

Well it s you wonder will save

**B** **Ebm**

But if everyone has their shot and moves on

**G#m** **E**

And you can t get out the way

**B** **Ebm**

And it s all for the best it s all alive

**G#m** **E**

And everyone has their day

**B** **Ebm**

But if everyone has their shot and moves on

**G#m** **E**

And you can t get out the way

**B** **E** **B** **F#**

Well it s you wonder will save

[Outro]

**B** **E** **B** **F#**

Yeah it s you wonder will save

**B** **E** **B (Hold)**

Yeah it s you wonder will save

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Chords Used  
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<b>G#m</b>	<b>Ebm</b>
e--4--	e-----
B--4--	B--7--
G--4--	G--8--
D--6--	D--8--
A--6--	A--6--
E--4--	E-----

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Notes

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Sounds best played with a mildly distorted tone.

Obviously on the record there are lots of little fills played in with the chords - if anyone s interested, I ll tab these.

The song s perfectly playable solely with chords, however.

For the solo, I just improvise over the B major (G# minor) pentatonic scale shape.