

**Affairs Of The Heart**  
**Emerson, Lake & Palmer**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#

From boettchers.pad@sni.de Wed Apr 16 10:59:54 1997  
Date: Wed, 16 Apr 1997 12:13:01 +0000  
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To: guitar@olga.net  
Subject: CRD: Emerson, Lake and Palmer; Affairs of the heart

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Greg Lake/Geoff Downes: Affairs of the heart  
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From: Emerson, Lake & Palmer, Black Moon

Transcription by: Rainer Boettchers (boettchers.pad@sni.de)  
Paderborn/Germany, July 1996

Tuning: EADGBE (Standard)

Comments: Again a .CRD file, again a simple transcription  
(... beg your pardon, Greg ...). Again I have tried  
to preserve the timing for the chord changes.

Chords used here:    Emaj           022100  
                      **Esus4**        022200  
                      **Bmaj**        224442  
                      **Emin**        022000  
                      F#min        244222  
                      **Gmaj**        320003  
                      **Amaj**        x02220  
                      **Bmin**        x24432

Other chords shapes may be used instead. Listen to  
the original song to find the bits and pieces.  
And a 12string guitar is the best guitar for this song.

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\*\*\* Intro:

**Emaj Esus4 Emaj Esus4**

\*\*\* Main theme:

**Emaj**

She looked at me across the room

**Esus4**

Emerging from a silk cocoon

**Emaj**

**Esus4**

Alone beneath Venetian chandeliers

**Emaj**

Against the moon her body rocks

**Esus4**

Her eyes were cunning like a fox

**Emaj**

**Esus4**

The wings of passion fly on all frontiers

\*\*\* Refrain:

**Emaj**

**Emaj**

>From this fire there s no returning

**Amaj**

No escape your heart is burning

**Bmaj**

**Emaj**

Love becomes a lethal weapon

**Amaj**

No one is too smart

**Emaj ... Esus4**

In affairs of the heart ...

**Emaj ... Esus4**

In affairs of the heart

\*\*\* Main theme:

**Emaj**

Now upon the bridge she waits

**Esus4**

Dreaming of our tangled fates

**Emaj**

**Esus4**

Her face was like a ghost with eyes of jade

**Ema j**

(I) fell just like a falling star

**Esus4**

A victim of this coup d etat

**Ema j**

**Esus4**

I could not see behind this masquerade

\*\*\* Refrain:

**Bma j**

**Ema j**

>From this fire there s no returning

**Ama j**

No escape your heart is burning

**Bma j**

**Ema j**

Love becomes a lethal weapon

**Ama j**

(Be) careful where you start

**Ema j ... Esus4**

In affairs of the heart ...

**Ema j ... Esus4**

In affairs of the heart ...

**Emin ... F#min ... Gma j**

In affairs of the heart

**Ama j**

**Emin ... F#min ... Gma j**

Sometimes I think I ll never learn

**Ama j**

**Emin ... F#min ... Gma j**

Were all those promises in vain

**Ama j**

**Bmin ... Ama j**

Do the wings of fire still remain

... **Ema j ... Esus4 ... Ema j ... Esus4**

\*\*\* Main theme:

**Ema j**

All is fair in love and war

**Esus4**

The tender draw the shortest straw

**Ema j**

**Esus4**

Like autumn leaves they vanish in the air

**Emaj**

Is this the time we say goodbye

**Esus4**

I call her room there s no reply

**Emaj**

**Esus4**

Tonight we end this fleeting love affair

\*\*\* Refrain:

**Bmaj**

**Emaj**

>From this fire there s no returning

**Amaj**

No escape your heart is burning

**Bmaj**

**Emaj**

Love becomes a lethal weapon

**Amaj**

Sharper than a dart

**Emaj ... Esus4**

In affairs of the heart ...

**Emaj ... Esus4**

In affairs of the heart

**Emaj ... Esus4**

In affairs of the heart ...

... **Emaj ... Esus4**

**Emaj ... Esus4**

In affairs of the heart ...

(fade out) ... **Emaj ... Esus4 ... Emaj ... Esus4.**

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Siemens Nixdorf AG      LoB OEC SAM TS1      April 16, 1997  
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The language and concepts contained herein are guaranteed not  
to cause eternal torment in the place where the guy with the  
horns and pointed stick conducts his business. (FZ)

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