Hallowed Be Thy Name Emerson, Lake & Palmer

[Verse]

 \mathbf{Em}

There may be an Om in moment

Em

But there s very few folk in focus

C Am7 Em

Not the first, not the last, not the least

Em

You needn t be well to be wealthy

Em

But you ve got to be whole to be holy

C Am7 Em

Fetch the rope, fetch the clock, fetch the priest

[Bridge]

Am

Oh this planet of ours is a mess

Em

I bet heaven s the same

Am

Look the madman said Son

В7

As a friend tell me what s in a name.

Am7 En

Hallowed be thy name

[Verse]

 $\mathbf{E}\mathbf{m}$

I give you the state of statesmen

Em

And the key to what motivates them

C Am7 Em

On the left, on the right, on the nail

Em

Still I don t see a man in a mansion

 $\mathbf{E}\mathbf{m}$

That an accurate pen wouldn t puncture

C Am7 Em

Go to town, go to hell, go to jail

[Bridge]

Am

And there s bars and saloons

Εn

Where the jukebox plays blues in the night

 \mathbf{Am}

Till the madman says Son

Time to go we could both use some light

A7 Em

And thy will be done

[Verse]

Εm

We live in an age of cages

Em

The tale of an ape escaping

C

Am7

Em

In the search for some truth he can use

Em

But many a drunk got drunker

Em

And mostly a thinker, a thunker

С

Am7

Em

Set the place, set the time, set the fuse

[Bridge]

Am

The optimist laughed and the

Em

pessimist cried in his wine

Am

And the madman said Son

В7

Take a word they ll all wake given time

Am7

Em

Let thy kingdom come

[Interlude]

Em Em Em Em C Am7 Em Em

[Verse]

Em

The madman and I got drunker

Em

Til both thought the other thank you

С

Am7

Em

And we laughed all the way to the stars

[Bridge]

Δm

The optimist asked for a taste

Em

of the pessimist s wine

Αm

And the madman said son

В7

How do you feel? I said Me? I feel fine

Am7 Em

Lead me into temptation

Em

Into temptation

Em

I said into temptation

Em

Em

 $\ensuremath{\text{I}}$ need my allocation, of recreation

Em

Em

I want a revelation, in degradation

Em

Em

Em

No hesitation, give me variation, give me inspiration