As Your Voice Fades Emery

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Tune Half step down

All **F**, **F#**, A are played as a power chords up one octave(played at 9, 10 and 12 on the A string)

 ${\bf Em}$ also played at 7th fret, ${\bf C}$ and ${\bf D}$ are played as barre chords, but work fine as open chords

Am (

Somebody please tell me

Em D C

What am I suppose to do?

A2*

You ve died and I m here

Em D C

Thinking that I hear your voice

A2 C

But it s somebody else

A2

It s always somebody else

Interlude*

F#, F, E, D, E, C

 $\operatorname{\mathbf{Em}}$

Why did you die?

D C

Don t leave me please

Em D

I beg you God tonight bring me peace

Em

I ll never sleep without

D C Em

The dreams of you alive here with me

C D Em

Alive here with me

Bridge

 ${\tt D}$ (passing) ${\tt F\#}$, ${\tt A}$, ${\tt F}$, *(alternate chords)

F, E power chords played back and forth C comes The brightness left your eyes As I held your face

Don t tell me it s the right time

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And your last words will sustain me
C D
Until my end
Until I see you again
Em D C X4
Your words (your life) evade me (but a moment)
I ll wait to (I ll cling to) remember you (forever)
                                       C (quick)
And what you have (your words) meant to me (on my blood)
            C Em, C, D
Could never be forgotten
F, F#, A, F#, *(alternate chords)
   Em
The chains (why) of death (today)
                  Em
Are falling (away), but my heart still beats
                     D
It longs for (why) the day (did you die)
   F# F AF# FF# A F
When we will be as one, one, one
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F#, F, D, A