

The Curse Of Perfect Days

Emery

It has been a long time since I played this song and I was listening to it and reading the comments and DeVin2 is right. Some of the chords and fingering I chose is not the one that they use, although some of them are the same chords. So it is in drop C#/Db tuning. For the sake of making it easier on myself, I will name these chords as if they were in drop D (no sharps).

Chords used for intro:

```
      G      D      F#m Bm
C#---|---|---|---|
A#---|---|---|---|
F#---|---|---|---|
C#-11|-4-|-7-|-12|
G#-7-|-0-|-4-|=9-|
C#-7-|-0-|-4-|-9-|
```

Verse/Intro

```
          G      D      F#m
And you knew exactly when
G          D          F#m      D
you gave your heart and all of it
G          D          F#m
Without a thought of what you meant
G          D          F#m      D
you knew you couldn t live without this
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      D      F#m      G
So make your excuses now
      D          F#m      G          Em
that time has stolen all that you ve earned
D      F#m      G
Make your excuses now
      D          F#m      G
that time has stolen her
D          F#m      Bm
time has stolen her
```

(Here I use my right hand to place a capo on the second fret to get these chord shapes, or you can play the chords a whole step back if you would rather not place the capo on. It makes it way better for me at least)

Verse

(There is another guitar playing the melody, but I usually play it on the D string. it is mostly just switching between the notes E and D)

D (open) Em D Em (quickly switch between open fret and 2nd fret)

Em **C** **Am**
Tell me that I m a fool That I ve exaggerated the situation

Em **C** **Am**
Cause I ve never been scared like this Of losing more than I have to give

Pre-Chorus

For this part I will use a small tab to show you how I play it. Im sure that this is meant for two guitars, but I will just show you how I play it. You can let all strings ring if you want to.

(x2 as in play that part twice before moving on)

e-----x2-----x2
b-----x2-----x2
g-----x2-----x2
d-2-2-2-0-0-0-0-0---x2---1-1-1-5-5-5-5-5--x2
a-2-2-2-----x2---1-1-1-3-3-3-3-3--x2
d-2-2-2-2-2-2-2-2---x2---1-1-1-----x2 play twice whole thing twice

It s so un-fair I believed I could handle this
I swore I could fix everything

C **Am**
But I told myself lies all of these years

(quickly) **D** (open) **Em D Em** STOP
I told myself lies

(same again) **D Em D Em** STOP
All of these years

D**Em**D**Em**(keep playing Em)
The fear that moves in and stays here
D**Em**D**Em**
The words that replay in your ears
D**Em**D**Em**
The grip that you held has weakened
D**Em**D**Em**
Was the life that was yours forsaken

C
But I can t take my eyes off of you

Chorus

STOP **G**
And we were still so cool

Em

Our bodies smooth and young (bodies smooth and young)

C

The dreams of getting older

Were never supposed to come (were never supposed to come)

G

The curse of perfect days

Em

You forget just what you ve made (forget just what you ve made)

C

And you find yourself just praying

Em G Em

For something more than this life

Em G Em

Something more than this life

Verse

Em

D

We wait for the doctors, to prescribe their medicines

Em

And hold their bad news, as if later it will make more sense

Em

But I ve never been scared like this (It s so unfair)

D

Just waiting for my strength to give (I thought I could handle this)

Em

B

But this is the rock, I broke myself against (I swore I could fix anything)

C

Em

We believed we d have our way (And we did, and we did)

C

G

Fmaj11

The memories we have made (Everyday was the best day of my life)

C

Em

I could never repay what I owe (I ll replace, I ll reload)

C

Am

G

Even though I read the ending before the start

Fmaj11

I would have never changed a single part

This part is palm muted and played with only the bass notes

G Am Em C

G

Am

Em

Tell me I m a fool, tell me I m just scared

C

G

Say I m such a drama queen, it s not even fair

Am

Em

Let me see your eyes, the love that s right behind

C

And I ll promise you

G Am
That it will never die
 Em C STOP
It will never die

Chorus

(Half time feel for the first half of the chorus)

G
And we were still so cool
 Em
Our bodies smooth and young (bodies smooth and young)
 C
The dreams of getting older

Were never supposed to come (were never supposed to come)

(pick up pace again here)

Stop **G**
The curse of perfect days
 Em
You forget just what you ve made (forget just what you ve made)
 C
And you find yourself just praying
 Em G Em
For something more than this life
 Em G Em STOP
Something more than this l i f e