

The Curse Of Perfect Days

Emery

It has been a long time since I played this song and I was listening to it and reading the comments and DeViN2 is right. Some of the chords and fingering I chose is not the one that they use, although some of them are the same chords. So it is in drop C#/Db tuning. For the sake of making it easier on myself, I will name these chords as if they were in drop D (no sharps).

Chords used for intro:

G	D	F#m	Bm
C#---	---	---	---
A#---	---	---	---
F#---	---	---	---
C#-11	-4-	-7-	-12
G#-7-	-0-	-4-	=9-
C#-7-	-0-	-4-	-9-

Verse/Intro

G	D	F#m	
And you knew exactly when			
G	D	F#m	D
you gave your heart and all of it			
G	D	F#m	
Without a thought of what you meant			
G	D	F#m	D
you knew you couldn't live without this			

D	F#m	G	
So make your excuses now			
D	F#m	G	Em
that time has stolen all that you've earned			
D	F#m	G	
Make your excuses now			
D	F#m	G	
that time has stolen her			
D	F#m	Bm	
time has stolen her			

(Here I use my right hand to place a capo on the second fret to get these chord shapes, or you can play the chords a whole step back if you would rather not place the capo on. It makes it way better for me at least)

Verse

(There is another guitar playing the melody, but I usually play it on the D string. it is mostly just switching between the notes E and D)

D (open) Em D Em (quickly switch between open fret and 2nd fret)

Em **C** **Am**
Tell me that I'm a fool That I've exaggerated the situation

Em **C** **Am**
Cause I've never been scared like this Of losing more than I have to give

Pre-Chorus

For this part I will use a small tab to show you how I play it. I'm sure that this is meant for two guitars, but I will just show you how I play it. You can let all strings ring if you want to.

(x2 as in play that part twice before moving on)

e-----x2-----x2
b-----x2-----x2
g-----x2-----x2
d-2-2-2-0-0-0-0-0---x2---1-1-1-5-5-5-5-5--x2
a-2-2-2-----x2---1-1-1-3-3-3-3-3--x2
d-2-2-2-2-2-2-2-2---x2---1-1-1-----x2 play twice whole thing twice

It's so un-fair I believed I could handle this
I swore I could fix everything

C **Am**
But I told myself lies all of these years

(quickly) **D** (open) **Em D Em** STOP
I told myself lies
(same again) **D Em D Em** STOP
All of these years

DEmDEm(keep playing Em)
The fear that moves in and stays here
DEmDEm
The words that replay in your ears
DEmDEm
The grip that you held has weakened
DEmDEm
Was the life that was yours forsaken
C
But I can't take my eyes off of you

Chorus

STOP **G**
And we were still so cool

Em

Our bodies smooth and young (bodies smooth and young)

C

The dreams of getting older

Were never supposed to come (were never supposed to come)

G

The curse of perfect days

Em

You forget just what you ve made (forget just what you ve made)

C

And you find yourself just praying

Em G Em

For something more than this life

Em G Em

Something more than this life

Verse

Em

D

We wait for the doctors, to prescribe their medicines

Em

And hold their bad news, as if later it will make more sense

Em

But I ve never been scared like this (It s so unfair)

D

Just waiting for my strength to give (I thought I could handle this)

Em

B

But this is the rock, I broke myself against (I swore I could fix anything)

C

Em

We believed we d have our way (And we did, and we did)

C

G

Fmaj11

The memories we have made (Everyday was the best day of my life)

C

Em

I could never repay what I owe (I ll replace, I ll reload)

C

Am

G

Even though I read the ending before the start

Fmaj11

I would have never changed a single part

This part is palm muted and played with only the bass notes

G Am Em C

G

Am

Em

Tell me I m a fool, tell me I m just scared

C

G

Say I m such a drama queen, it s not even fair

Am

Em

Let me see your eyes, the love that s right behind

C

And I ll promise you

G Am
That it will never die
 Em C STOP
It will never die

Chorus

(Half time feel for the first half of the chorus)

G
And we were still so cool
 Em
Our bodies smooth and young (bodies smooth and young)
 C
The dreams of getting older

Were never supposed to come (were never supposed to come)

(pick up pace again here)

Stop **G**
The curse of perfect days
 Em
You forget just what you ve made (forget just what you ve made)
 C
And you find yourself just praying
 Em G Em
For something more than this life
 Em G Em STOP
Something more than this l i f e