

Liza
Emily Jane White

Emily Jane White: Liza

This song uses the same picking throughout, only breaking for the part of the song in which she strums

e -----		e -----
B -----a-----a-----		B -----
G ----m-----m-----	or	G -----a-----a-----
D -----i-----i-----		D ----m-----m-----
A --p-----p-----		A -----i-----i-----
E -----		E --p-----p-----

Intro:

B / D#m (walkdown being [A|6-5-2] or [E|11-10-7]) x2
C#m G F# B G B G

Verse:

B **D#m**
Oh I woke up today

B **D#m**
and the red sky had warned me away

B **D#m**
Oh I woke up today

B **D#m**
and I thought that death had swept me away

B
and I said Hey

D#m
Hey Liza

B
Where have you been?

D#m
Where have you been?

C#m
I ll see you

G F# B G B G B G
I ll see you again

Oh the dragging of her feet
loud music for the ghosts in the street
and in silence she did weep
to the rustle of her minds in defeat

and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again

Strumming begins

Oh I woke up today
and the gray sky painted a smile on your face
Oh I woke up today
and I thought that death had swept me away

and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again

Return to picking

Oh I woke up today
and the red sky had warned me away
Oh I woke up today
and I thought that death had swept me away

and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again