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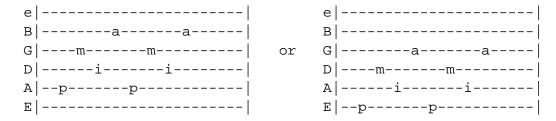
Liza

Emily Jane White

Emily Jane White: Liza

This song uses the same picking throughout, only breaking for the part of the song

in which she strums



Intro:

$$\bf B$$
 / $\bf D\#m$ (walkdown being [A|6-5-2] or [E|11-10-7]) x2 $\bf C\#m$ $\bf G$ $\bf F\#$ $\bf B$ $\bf G$ $\bf B$ $\bf G$

Verse:

B D#m

Oh I woke up today

B D#m

and the red sky had warned me away

B D#m

Oh I woke up today

B D#m

and I thought that death had swept me away

B
and I said Hey
D#m
Hey Liza
B

Where have you been?

D#m

Where have you been?

C#m

I ll see you

G F# B G B G

I ll see you again

Oh the dragging of her feet loud music for the ghosts in the street and in silence she did weep to the rustle of her minds in defeat and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again

Strumming begins

Oh I woke up today and the gray sky painted a smile on your face Oh I woke up today and I thought that death had swept me away

and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again

Return to picking

Oh I woke up today and the red sky had warned me away Oh I woke up today and I thought that death had swept me away

and I said Hey
Hey Liza
Where have you been?
Where have you been?
I ll see you
I ll see you again