

Lose Yourself

Eminem

[Intro]

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E|---5-----5--3-----3--5-----5-----8-6-5-----5-----|
B|-----6-----5-----6-----8---6-----|
G|-----7-----5-----7-----7---|
D|-----|
A|-----|
E|-----|
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E|-5--3-----3--5-----|
B|-----5-----6-----3---3--1-----|
G|-----5-----7-----3-----2-----|
D|-----3-----|
A|-----|
E|-----|
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E|-----|
B|-----|
G|---3h2-0---2-3-6-----|
D|-----|
A|-----|
E|-----5/7/9--|
```

[Riff]

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E|-----|
B|-----|
G|-----|
D|-7--7--7--7-----8--8--8---8--8---10--10--10---|
A|-5--5--5--5-----5--5--5---5--5---5--5---5---|
E|-----|
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Look, if you had, one shot, or one opportunity
to seize everything you ever wanted... in one moment
Would you capture it, or just let it slip? Yo

Dm

His palms are sweaty, knees weak, arms are heavy

Bb/D

There s vomit on his sweater already, mom s spaghetti

Dm

He s nervous, but on the surface he looks calm and ready

Bb/D

To drop bombs, but he keeps on forgetting

Dm

What he wrote down, the whole crowd goes so loud

Bb/D

He opens his mouth, but the words won t come out

Dm

He s choking, how? Everybody s joking now

Bb/D

The clock s run out, times up, over, blaoh!

Dm

Snap back to reality, oh, there goes gravity

Bb/D

Dm

Oh, there goes Rabbit. He choked, he s so mad but he won t

Bb/D

Give up that easy, no, he won t have it he knows

Dm

His whole back s to these ropes, it don t matter he s dope

Bb/D

He knows that but he s broke, he s so stagnant he knows

When he goes back to his mobile home, that s when it s

Dm

Back to the lab again, yo

Bb/D

This whole rhapsody better go capture this moment

And hope it don t pass him

[Refrão]

Dm

You better lose yourself in the music

Bb/D

C/D

The moment, you own it, you better never let it go

Dm

You only get one shot, do not miss your chance to blow

Bb/D

C/D

This opportunity comes once in a lifetime, yo

Dm

You better lose yourself in the music

Bb/D

C/D

The moment, you own it, you better never let it go

Dm

You only get one shot, do not miss your chance to blow

Bb/D

C/D

This opportunity comes once in a lifetime

Dm

His soul s escaping, through this hole that is gaping

Bb/D

This world is mine for the taking, make me king

Dm

As we move toward a new world order, a normal life is boring

Bb/D

But superstardom s close to post mortem

Dm

It only grows harder, homie grows hotter

Bb/D

He blows. It s all over, these hoes is all on him

Dm

Coast to coast shows, he s known as the Globetrotter lonely roads

Bb/D

God only knows he s grown farther from home, he s no father

Dm

He goes home and barely knows his own daughter

Bb/D

But hold your nose cuz here goes the cold water

Dm

These hoes don t want him no more, he s cold product

Bb/D

They moved on to the next schmoe who flows

Dm

He nose dove and sold nada, so the soap opera is told it unfolds

Bb/D

I suppose it s old partner, but the beat goes on

Dm

Da da dum, da dum da da da

[Refrão]

Dm

You better lose yourself in the music

Bb/D

C/D

The moment, you own it, you better never let it go

Dm

You only get one shot, do not miss your chance to blow

Bb/D

C/D

This opportunity comes once in a lifetime, yo

Dm

You better lose yourself in the music

Bb/D

C/D

The moment, you own it, you better never let it go

Dm

You only get one shot, do not miss your chance to blow

Bb/D

C/D

This opportunity comes once in a lifetime, yo

Dm

No more games, I ma change what you call rage

Bb/D

Tear this motherfucking roof off like two dogs caged

Dm

I was playing in the beginning, the mood all changed

Bb/D

I ve been chewed up and spit out and booed off stage

Dm

But I kept rhymin and stepped, writing the next cypher

Bb/D

Best believe somebody s paying the pied piper

Dm

