## Hotel California Emmerson Nogueira

```
(intro 2x) Am ( E E/G# ) G D/F# F C Dm ( E E/G# )
(violão 1)
E | ----10-12-----7-8~10-----5-7~8--12-8~10---12-13-12-----
B|--/10-----12--10-9-------10-8~7------8------|
G|-------
D|------|
A | ------|
E | ------
(violão 2)
E | --5-7~8-7-5-4~--7-8-10-5-3~2---5-7~8-3--12-8~10--12-13-12~~-----------------
B|------|
G | ------
D|------|
A | ------
E|-----
(solo 2x)
(riff 1)
E | -----|
B|--2-3-4-5-6---|
G | -----|
(riff 2)
E | -----|
B|---0-1-3-5-6-|
G | --2----|
Am
             (E E/G#)
On a dark desert highway, cool wind in my hair
              D/F#
Warm smell of colitas, rising up through the air
               C
Up ahead in the distance,
               I saw a shimmering light
                        (E E/G#)
My head grew heavy and my sight grew dim, I had to stop for the night
                   ( E E/G# )
Am
There she stood in the doorway; I heard the mission bell
                         D/F#
And I was thinking to myself this could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
                      (E E/G#)
There were voices down the corridor, I thought I heard them say
```

```
Welcome to the Hotel California
Such a lovely place (sucha lovely place) such a lovely face
Plenty of room at the Hotel California
                                              ( E E/G# )
Any time of year (any time of the year) you can find it here
Am
                            ( E E/G# )
Her mind is Tiffany twisted, she got the Mercedes-Benz
                                    D/F#
She got a lot of pretty, pretty boys that she calls friends
                                C
How they dance in the courtyard, sweet summer sweat
                         ( E E/G# )
Dm
Some dance to remember, some dance to forget
                            (E E/G#)
Am
So I called up the captain; Please bring me my wine. He said:
                                  D/F#
We haven t had that spirit here since nineteen sixty-nine
And still those voices are calling from far away
                                     (E E/G#)
                                                                  (riff 1)
Wake you up in the middle of the night, just to hear them say
Welcome to the Hotel California
                                                                    (riff 2)
      Dm
                                                 Αm
Such a lovely place, (such a lovely place) such a lovely face
They livin it up at the Hotel California
                                                  ( E E/G# )
What a nice surprise, (what a nice surprise) give your alibis
                        ( E E/G# )
Am
Mirrors on the ceiling, the pink champagne on ice
And she said We are all just prisoners here, of our own device
And in the master s chambers, they gathered for the feast
                                    ( E
                                         E/G# )
They stab it with their steely knives, but they just can t kill the beast
                       ( E E/G# )
Am
Last thing I remember, I was running for the door
                                     D/F#
I had to find the passage back to the place I was before
Relax said the nightman, We are programmed to receive
```

(riff 1)

Dm $(E E/G\#)$	
You can check out anytime you like, but you can never leave	
(solo) Am ( E E/G# ) G D/F# F C Dm ( E E/G# )	
E -12-10-8-(5x)-10-8-7-(2x)-10-8-10	
В	- – j
G	- – İ
D	- – j
A	- – j
E	- – j
	·
E -10-8-7-(5x)-8-7-5-(2x)-8-7-8	
В	- – j
G	- – j
D	- – İ
A	- – j
E	
	'
E -8-7-5-(5x)	
B8-6-5-(2x)-8-6-8	- – j
G	- – j
D	- – i
A	- – j
E	
	·
E  4-2-0-(2x)-4-2-4	
B   -6-5-3-(5x)	İ
G	- – İ
D	- – j
A	- – j
E	- – i
	·
E  3	
B  3	
G	
D  2	
A  3	
E	