

**We Can Work It Out**

**Emmerson Nogueira**

---Observação---

|  
| => Os traços entre notas consecutivas significam  
| que elas devem ser tocadas rapidamente uma  
| atrás da outra, usando uma ( D-A7 do refrão)  
  
| ou duas (G-A-D abaixo) batidas de cima pra baixo.  
|

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G-A-D

Try to see it my way

Do I have to keep on talking

C D  
Till I can go on?

While you see it your way

C  
Run the risk of knowing that our love  
D

May soon be gone

---Refrão---

|  
| G D  
| We can work it out

| G D-A7  
| We can work it out  
|

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D

Think of what you re saying

C  
You can get it wrong and still you think  
D  
That it s all right

Think of what I m saying

C  
We can work it out and get it straight  
D

Or say good night

---Refrão---

G D  
We can work it out

G D-A7  
We can work it out

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Bm Bm/A G F#4  
Life is very short and there s no time  
F# Bm Bm/A G F#  
For fussing and fighting, my friend  
Bm Bm7+ Bm7 Bm/A G F#4  
I have always thought---that it s a crime  
F# Bm Bm/A G A  
So I will ask you once again

D  
Try to see it my way  
C  
Only time will tell if I am right  
D  
Or I am wrong

While you see it your way  
C  
There s a chance that we might fall apart  
D  
Before too long

---Refrão---

G D  
We can work it out

G D-A7  
We can work it out

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Bm Bm/A G F#4  
Life is very short and there s no time  
F# Bm Bm/A G F#  
For fussing and fighting, my friend  
Bm Bm7+ Bm7 Bm/A G F#4  
I have always thought---that it s a crime  
F# Bm Bm/A G A  
So I will ask you once again

D  
Try to see it my way

