## We Can Work It Out Emmerson Nogueira

```
---Observação---
 => Os traços entre notas consecutivas significam
    que elas devem ser tocadas rapidamente uma
    atrás da outra, usando uma ( D-A7 do refrão)
    ou duas (G-A-D abaixo) batidas de cima pra baixo.
   _____
G-A-D
     Try to see it my way
     Do I have to keep on talking
     Till I can go on?
     While you see it your way
     Run the risk of knowing that our love
     May soon be gone
   ---Refrão---
     We can work it out
                   D-A7
     We can work it out
   _____
  D
    Think of what you re saying
    You can get it wrong and still you think
    That it s all right
     Think of what I m saying
    We can work it out and get it straight
    Or say good night
   ---Refrão---
```

```
G
  We can work it out
  We can work it out
     Bm/A
                           G F#4
 Life is very short and there s no time
   F# Bm Bm/A GF#
 For fussing and fighting, my friend
 I have always thought---that it s a crime
   F# Bm Bm/A G A
 So I will ask you once again
 Try to see it my way
 Only time will tell if I am right
 Or I am wrong
 While you see it your way
 There s a chance that we might fall apart
 Before too long
---Refrão---
  G
  We can work it out
  G D-A7
  We can work it out
 _____
           Bm/A
 Life is very short and there s no time
       Bm Bm/A GF#
 For fussing and fighting, my friend
 Bm Bm7+ Bm7 Bm/A G F\#4
 I have always thought---that it s a crime
    F# Bm Bm/A G A
 So I will ask you once again
D
 Try to see it my way
```

```
Do I have to keep on talking
    Till I can go on?
    While you see it your way
    Run the risk of knowing that our love
    May soon be gone
  ---Refrão---
     G
     We can work it out
     We can work it out
  _____
[Repete a base dos Estribilhos (até o refrão), sem cantar]
[Repete Refrão (agora cantando)]
  ---Arranjo finalizador---
 e | ----- 3-2--- |
В | -----
 G | ----2---|
D ---0----
```