

**Dylan**

**Emmy the Great**

FOR GEMMA :) xxxx

Artist : Emmy The Great

Song: Dylan

Time: 3:00 approx.

90 % correct at least ;)

you ll notice that the majority of this song is written in barre chords.

the transitions between chords (the F# s and G# s) between F-G and G-Am make the

song a lot better. this song should be played staccato (mostly).

the C barre and Am barre were bastards to work out from listening to the song.

CHORD INDEX:

(Most Barre Chords are muted as power chords at some point - bear this in mind)

**Am** - x0221x

Am (barre) - 577555

**C** - x3201x

**C** (barre)- x355xx

**F** (barre)- 1332xx

**Fmaj7** - x3321x

**F#** - 2443xx

**G** - 32003x

**G** (barre)- 3554xx

--intro--

Am x 5

--Verse 1--

**Am** **G**  
I pray for rain because I m trying

**Am** **G**  
To find god and make him cry,

**C** **G**  
Because I m dying in a fire beneath my covers.

**Am** **G**  
And somewhere out across the way,

**Am** **G**  
You ask for salt across a plate,

**C**  
And you can t find a word to say

**G**  
To your own brother.

--Bridge--

**Fmaj7** **G**  
And you could call me over now,  
**Fmaj7** **G**  
And we could fix this with our mouths,  
**G**  
But you don't buy the farm,  
**Am**  
If you can't afford the cow.

--Chorus--

**Fmaj7**  
And you say Dylan is a sentiment  
That you don't want to share,  
**F#** **C** (barre)  
And you say you looked back in anger  
And it rose to meet your stare,  
**F** (barre)  
And you say I am not the one  
Who puts the bullet to your gun  
**Am** (barre)  
And makes it flare.  
**Fmaj7** **F#** **G** (barre)  
And you say Dylan is a sentiment to you,  
**Am** (barre)  
And you don't want to share.

--Verse 2--

**Am** **G**  
You say you're looking for the truth,  
**Am** **G**  
Like you got rifles in your books,  
**C**  
But up above your parents' roof  
**G**  
I saw no star tonight,  
**Am** **G**  
Only the black from whence you came,  
**Am** **G**  
And where they'll send you back again,  
**C**  
And no blue plaque will keep your name  
**G**  
From falling out of sight.

--Bridge--

**Fmaj7** **G**  
And you can wage this war of one,  
**Fmaj7** **G**  
And I am still the only one  
**Am**  
Who will remember you when you are gone.

--Chorus--

**C** (barre)  
And you say Dylan is a sentiment  
That you don t want to share,  
And you say you looked back in anger  
And it rose to meet your stare,  
**F** (barre)  
And you say I am not the one  
Who puts the bullet to your gun  
**Am** (barre)  
And makes it flare.  
**Fmaj7** **F#** **G** (barre)  
And you say Dylan is a sentiment to you,  
**Am** (barre)  
And you don t want to share.

--Break--

**C** (barre)  
Oh and all the things you talk about  
But never say to me,  
**Am** (barre)  
And all the things to talk about  
That I could say to you,  
**C** (barre)  
Like reading an Italian book  
From the 13th century,  
**G** (barre)**Am** (barre)  
Is not that hard to do.  
**F** (barre) **F#** (barre) **G** (barre)

--Altern. Chorus--

**F** (barre)  
And I am not the kind  
**F# G** (barre)  
Who puts their toe against the line  
**Am** (barre)  
And makes it tear,

**F** (barre)  
But this could be the thing  
**G** (barre)  
That puts the blood into your skin  
**Am** (barre)  
And keeps it there.

--Chorus--

**F** (barre)  
And you say Dylan is a sentiment  
**C** (barre)  
That no one else will ever understand.  
**F** (barre) **G** (barre)  
And you say Dylan is a sentiment to you,  
**G** (barre) **Am** (barre)  
But you are only just a man.

--Outro--

**Am** (barre) x 5 staccato in quick succession.