

Dylan

Emmy the Great

FOR GEMMA :) xxxx

Artist : Emmy The Great

Song: Dylan

Time: 3:00 approx.

90 % correct at least ;)

you ll notice that the majority of this song is written in barre chords.

the transitions between chords (the F# s and G# s) between F-G and G-Am make the

song a lot better. this song should be played staccato (mostly).

the C barre and Am barre were bastards to work out from listening to the song.

CHORD INDEX:

(Most Barre Chords are muted as power chords at some point - bear this in mind)

Am - x0221x

Am (barre) - 577555

C - x3201x

C (barre)- x355xx

F (barre)- 1332xx

Fmaj7 - x3321x

F# - 2443xx

G - 32003x

G (barre)- 3554xx

--intro--

Am x 5

--Verse 1--

Am **G**
I pray for rain because I m trying

Am **G**
To find god and make him cry,

C **G**
Because I m dying in a fire beneath my covers.

Am **G**
And somewhere out across the way,

Am **G**
You ask for salt across a plate,

C
And you can t find a word to say

G
To your own brother.

--Bridge--

Fmaj7 **G**
And you could call me over now,
Fmaj7 **G**
And we could fix this with our mouths,
G
But you don't buy the farm,
Am
If you can't afford the cow.

--Chorus--

Fmaj7
And you say Dylan is a sentiment
That you don't want to share,
F# **C** (barre)
And you say you looked back in anger
And it rose to meet your stare,
F (barre)
And you say I am not the one
Who puts the bullet to your gun
Am (barre)
And makes it flare.
Fmaj7 **F#** **G** (barre)
And you say Dylan is a sentiment to you,
Am (barre)
And you don't want to share.

--Verse 2--

Am **G**
You say you're looking for the truth,
Am **G**
Like you got rifles in your books,
C
But up above your parents' roof
G
I saw no star tonight,
Am **G**
Only the black from whence you came,
Am **G**
And where they'll send you back again,
C
And no blue plaque will keep your name
G
From falling out of sight.

--Bridge--

Fmaj7 **G**
And you can wage this war of one,
Fmaj7 **G**
And I am still the only one
Am
Who will remember you when you are gone.

--Chorus--

C (barre)
And you say Dylan is a sentiment
That you don t want to share,
And you say you looked back in anger
And it rose to meet your stare,
F (barre)
And you say I am not the one
Who puts the bullet to your gun
Am (barre)
And makes it flare.
Fmaj7 **F#** **G** (barre)
And you say Dylan is a sentiment to you,
Am (barre)
And you don t want to share.

--Break--

C (barre)
Oh and all the things you talk about
But never say to me,
Am (barre)
And all the things to talk about
That I could say to you,
C (barre)
Like reading an Italian book
From the 13th century,
G (barre)**Am** (barre)
Is not that hard to do.

F (barre) **F#** (barre) **G** (barre)

--Altern. Chorus--

F (barre)
And I am not the kind
F# G (barre)
Who puts their toe against the line
Am (barre)
And makes it tear,

F (barre)
But this could be the thing
G (barre)
That puts the blood into your skin
Am (barre)
And keeps it there.

--Chorus--

F (barre)
And you say Dylan is a sentiment
C (barre)
That no one else will ever understand.
F (barre) **G** (barre)
And you say Dylan is a sentiment to you,
G (barre) **Am** (barre)
But you are only just a man.

--Outro--

Am (barre) x 5 staccato in quick succession.