Slow Surprise Emmylou Harris

m G F Am G F

C Am

There is a way that subtle changes come to stay

F Am

Barely noticed, hardly known

C An

One day you ll say my situation s locked away

F Am

But by tomorrow you re all alone

C F Am

It seems so sudden, but it s not, it s only grown

C G F

Am

From a seed that long ago was left forgotten in the snow

C F Am

And has a way with slow surprises all its own

C Am

It s hard to show, but like a boulder rollin slow

F Am

Or a rumble deep in the ground

C Am

Things whisper low and by the time I really know

F Am

What s been movin they we settled down

C F Am

Too late to see the way they shift around

C G F Am

Too late to say there s bound to be another way

C F Am

It s all been said and done without a sound

CGFAMCFAM

C Am

This comes to me, and now that I begin to see

F Am

It s not dramatic, it s nothing grand

C All

I used to be half of the whole of you and me

F An

Now I m the limit of all I am

C F Am

It seems so simple, nothin much to under stand

C G F Am

You walked out and closed the door, said I don t live here anymore $\mbox{\mbox{\sc Am}}$

C F Am

And now nothin s hangin heavy in my hands

C
F
Am

Now nothin s hangin heavy in my hands

C
Am

In my hand in my hands

F
Am

Nothin s hanging heavy in my hands

Allen sharako was here!