

Malice

Endo

rabirt s fun version of:

disk: evolve v3.0

[dry]

(play once)

```

Lb:-0-03-----0-03-2X-----|-0-03-----0-03-2X-----|
E:-----X--X--|-----x--|
A:-----3r-----|-----3r-----|
   t tt p   t tt t   s s   t tt p   t tt t   s

```

(once)

```

Lb:-X-12--0-03-----0-03-2X-----|*|*
E:-----X--X--|*|*
A:-----3r-----|-----3r-----|*
   t t   t tt p   t tt t   s s   t tt p   t tt s

```

[overdrive]

(2-times)

```

Lb:-0-04p3-----0-03-2X---xx-x-xx--|-0-04p3-----0-03-2X---xx-x-xx--|
E:-x--4-----x--0-X---Xx-X-XX--|-x--4-----x--0-X---Xx-X-XX--|
A:-----3b-----X-----|-----3b-----X-----|
D:-----|-----|
G:*|*|*
                ss s ss                ss s ss

```

[dry]

(3-times)

```

Lb:-0003-0-----|-0003-0-----|
E:-x--X-x-----0443(0)--|-x--X-x-----3434(0)--|
A:-----3-2-----|-----3-2-----|

```

(once)

```

Lb:-0003-0-----0---3330--|
E:-x--X-x-----0443(0)-00003330--|
A:-----3-2-----|

```

[overdrive]

(once)

```

Lb:-0-04p3-----0-03-2X---xx-x-xx--|-0-04p3-----0-03-2X--0---2220-----|
E:-x--4-----x--0-X---Xx-X-XX--|-x--4-----x--0-X---00003333p0---|
A:-----3b-----X-----|-----3b-----|
D:-----|-----|

```

G: * | * | *

SS S SS

(once)

Lb: -0-04p3-----0-03-2X---xx-x-xx-- | -0-04p3-----0-03-2X---xxxx-xx-- |
 E: -x--4-----x--0-X---Xx-X-XX-- | -x--4-----x--0-X---XXXX-XX-- |
 A: -----3b-----X----- | -----3b----- |
 D: ----- | ----- |
 G: * | * | *

SS S SS

SSSS SS

[dry]

(3-times)

Lb: -0003-0----- | -0003-0----- |
 E: -x--X-x-----04p3h4- | -x--X-x-----0443-- |
 A: -----3-2----- | -----3-2----- |

(once)

Lb: -0003-0----- |
 E: -x--X-x-----04p3h4--00-04-3-0-- |
 A: -----3-2----- |

[overdrive]

(2-times)

Lb: -0-04p3-----0-03-2X---xx-x-xx-- | -0-04p3-----0-03-2--0---2220-- |
 E: -x--4-----x--0-X---Xx-X-XX-- | -x--4-----x--0-X---00003333-- |
 A: -----3b-----X----- | -----3b----- |
 D: ----- | ----- |
 G: * | * | *

SS S SS

(once)

Lb: -0r-----0r-----0r----- | -xxxxxxxxx--- |
 E: -x-----x-----x----- | -00000000X-- |

(8-times)

Lb: -0-04p3h4p3--030----- (0) - |
 E: -x--4-----0---3h434-- |
 A: ----- |

[dry]

(once)

Lb: -0-03-----0-03-2X---x--x-- | -0-03-----0-03-2---X-12-X-12-- |
 E: -----x--x-- | -----h12--h12-- |
 A: -----3r----- | -----3r----- |
 t tt p t tt t s s t tt p t tt t s s

(once)

Lb: -0-03-----0-03-2X----- | -0-03-----0-03-2X-- |
 E: -----X--X-- | ----- |

```
A:-----3r-----|-----3r-----|
   t tt p   t tt t   s s   t tt p   t tt t
```

[overdrive]

(2-times)

```
Lb:-0-04p3-----0-03-2X--xx-x-xx--|-0-04p3-----0-03-2--0---0--2--|
E:-x--4-----x--0-X--Xx-X-XX--|-x--4-----x--0---00003333--|
A:-----3b-----X-----|-----3b-----|
D:-----|-----|
G:*|*|*
```

ss s ss

(once)

```
Lb:-x--0r-(x)-|
E:-x--9-(x)-|
```

[END]

```
>> t = light thumb slap;
   r = extended ring;
   X = mute, over 1st/2nd fret;
   x = mute (close to the nut) with a lil ring, thump-sound;
   b = slight bend;
   #X = no ring;
   p = pull-off;
   s = slap ( t ), or scratch (with fingernail);
   #.2 = lightly place yer finger rite after the # fret to get a rattle;
       = slide.
```

```
>> listen to the cd for timing.
```

```
>> don t use a pick. it ll sound better if you don t use one.
```

```
*****
```

okay. this is how i play the song. it s my fun version. this is not necessarily how Zelick plays the song. in fact, this is likely to NOT be how he plays it. this is supposed to be MY interpretation of the song, so, i decided to share my way of playing this particular one. you mite also notice that this btab is upside down. well, i labeled the strings, so, i know you can understand it. i always write em like that cuz, for me, it s easier to transfer it onto the fingerboard and vice-versa. if you find that it s extremely difficult to read, well then consider it to be a challenge that you must overcome. so, overcome it... capiche! hehe

:o?

[rabirt] - *