

**Dont Turn Off The Lights**  
**Enrique Iglesias**

Intro: **G . D . C2 . . . G . D . C2 . . .**

Verse 1:

**G . D . C2 . . .**  
I don t have to tell You  
**G . D . C2 . . .**  
What this is all a - bout  
**G . D . C2 . . .**  
Cos Bab - y half the fun is  
**G . D . C2 . . .**  
In us figuring it all out

Verse 2:

**G . D . C2 . . .**  
So why You gotta ask me  
**G . D . C2 . . .**  
What I m doing now  
**G . D . C2 . . .**  
Cos I don t like to question  
**G . D . C2 . . .**  
What I still haven t found

Chorus:

**G . D . C2 . . .**  
So don t turn off the lights  
**G . D . C2 . . .**  
I don t wanna be in the dark to - night  
**G . D . C2 . . .**  
Cos I can t read Your mind  
**G . D . C2 . . .**  
I need to know if what I m doing is right  
**G D . C2 . . .**  
So don t turn off the lights  
**G . D . C2 . . .**  
So don t turn off the lights

Verse 3:

**G . D . C2 . . .**  
So tell me how we re going to get there  
**G . D . C2 . . .**  
It s so hard to even try  
**G . D . C2 . . .**  
But if we move to - gether  
**G . D . C2 . . .**  
We ll end up on the same side

Bridge:

**E5 .            B5 .            C#m .    A5 .**  
If you could know what I m feeling  
**E5 .            B5 .            C#m . A5 .**  
Would you run and where would you go?  
**E5 .            B5 .            C#m .    A5 .**  
If you want to know what I m thinking  
**E5 .            C#m .            Dsus2 . . .**  
Just turn on the lights and you ll know