## Trouble In Paris Eric Andersen

#-----# #This OLGA file is the author s own work and represents their interpretation #of the song. You may only use this file for private study, scholarship, or #research. Remember to view this file in Courier, or other monospaced font. # #See http://www.olga.net/faq/ for more information. #----# Subject: a/andersen\_eric/trouble\_in\_paris.crd Date: Fri, 11 Jul 1997 00:10:05 GMT From: pgfn95a@prodigy.com Eric Andersen Trouble In Paris by Eric Andersen D/C# D There s a blue shadow moving through the Moulin Rouge And a man with a knife point pickin his teeth An off duty cop sits with his back to the door And somebody just took a piss in the sink The cop s drinkin Pernod thinks he s drinkin absinthe With the girl who had loved him on the Rue St. Denis While somebody s slinkin smokin under a light And there s trouble in Paris tonight D/C# Now Simone pulls the collar up tight to her throat While the riverboats knock under the old Pont Neuf A rat makes a run for his hole in the wall She stops by a street light and lights a straight cigarette D/C# A Gitane on his knees starts to howl like a dog She closes her purse and tries to peer through the fog Nothin seems wrong but somethin ain t right And there s trouble in Paris tonight D/C#

Now the man cleanin his teeth well he ain t satisfied

| Bm D   |
|--|
| He s hungry for somethin that he just can t define ${\bf G}$   |
| The one by the sink is now sweeping the floor ${\bf A}$  |
| And the cop he ran short of dreams a long time before $\bf D$  |
| While under a street lamp there s trouble it seems ${\tt Bm}$  |
| First there s a struggle and then there s a scream ${\bf G}$   |
| She didn t know what hit her when he asked for a light ${\bf A}$ ${\bf Bm}$                            |
| And there s trouble in Paris tonight D D/C#  |
| Simone had been a town girl not far north of Nantes ${\bf Bm} \qquad \qquad {\bf D}$                   |
| Who did it for money once then she just couldn t stop ${\bf G} \hspace{1.5cm} {\bf Em} \hspace{1.5cm}$ |
| Had a fight with her mother another runaway teen ${f A}$   |
| Who had hotel love with a cop on the Rue St. Denis D/C#  |
| And a boy once abandoned by a cop and a whore ${\bf Bm}$   |
| Has a knife in his hands he was a child of the war ${f Em}$  |
| It was either Simone or cut out the lights   |
| A Bm   |
| And there s trouble in Paris tonight   |
| D D/C#   |
| There s a blue shadow moving through the Moulin Rouge  Bm  D   |
| And a man with a knife point pickin his teeth  G Em  |
| An off duty cop sits with his back to the door  A  |
| And somebody just took a piss in the sink  D D/C#  |
| While somebody s standin out cold in the rain  Bm  D   |
| Could be all warm inside drinking champagne  G  Em   |
| Being thin as a shadow smokin under a light  A Bm  |
| And there s trouble in Paris tonight  G  Em  |
| Bein thin as a shadow smokin under a light   |
| A Bm   |
| And there s trouble in Paris tonight   |

From The Ghost Upon The Road CD