## Dedication Day Eric Bogle

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NOTE:

CAPO 1ST FRET , all chord positions are relative to capo.

Eg. F#= G C#=D B=C

Key of G#

I think? Eric plays it in 4/4 timing, but 3./4 timing works well also. Before you come into the first

try creating a little run on the C chord I tend to do something like pick the B string then the  ${\tt G}$  ,  ${\tt D}$  pulloff

a hammer-on ,  ${\tt G}$  ,  ${\tt D}$  pulloff. Just anything that will lead you into the first verse.

F# C# B

Verse 1

F# C# B

August in Mildura, and winters on the run,

F# C# B

C#

there?s an early taste of springtime, in the warm mid-morning sun.

F# C# B

As the men marched past from first to last, the crowds cheer everyone,

G#m C# G#m

C# F#

and war seems somehow very far away, on this sunny dedication day.

F# C# B

They marched to a memorial, built by and for their own,

F# C# B

C#

a simple wall of remembrance of brick and steel and stone.

F# C#

В

With the names inscribed of those that died and to those that had made it home, G#m C#m

C#

F#

with a debt of love and honor to repay, had all gathered there on dedication day.

Chorus



but if it is that?s no surprise, too many Vietnam vetrans do. F# C# Only those who were there, can know the despair and the pain that he went through, G#m C# G#m F# for who can understand it more than they, those who knew the cost of dedication day Verse 5 В F# C# Though that Asian wars long over, there still burying their dead F# C# В C# yet somehow the bond grows stronger, with each broken thread F# В What poison stole and two hands sold to taint the years ahead G#m C# G#m C# F# In that war so long ago and far away until they died of wounds on dedication

F# C# B

C#

Chorus

day.

F#

F# C# B
It s dedication day
F# C# B
It s dedication day

В

(Repeat until fade out)

Any corrections or comments would be much appreciated, huntersc75@hotmail.com