

No Mans Land
Eric Bogle

#-----PLEASE NOTE-----#
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Mime-Version: 1.0

Content-Type: TEXT/PLAIN; charset=US-ASCII

NO MAN S LAND Time: 3/4 Tenor: G Bass: D
- AKA: The Green Fields Of France
- Eric Bogle, 1975, Record: Now I m Easy
- Record: Peter, Paul & Mary Flowers and Stones
- Record: The Clancy Brothers, Live With Robbie O Connell
- Source: Eric Bogle Songbook, page 32, Key: G
- Source: New Folk Favorites, page 68, Key: G

A * **D** **Bm**
Well, how do you do, Private William Mc-Bride
 E * **A** **E**
Do you mind if I sit here, down by your grave-side
 A * **D** *
And I ll rest for a while in the warm summer sun
 E * **D** **A** (*)
I ve been walking all day; Lord, and I m nearly done
 * * **Bm** *
And I see by your gravestone, you were only nine-teen
 E7 * **A** **E**
When you joined the glorious fallen in nineteen six-teen
 A * **Bm** *
Well I hope you died quick and I hope you died clean
 E * **D** **A**
Or Willie Mc-Bride, was it slow and ob-scene

CHORUS:

E * **D** **A**
Did they beat the drum slowly, did they sound the fife lowly
 E * **D** **A**
Did the rifles fire o er you as they lowered you down
 D * **E** *
Did the bugles play The Last Post in chorus
 A **D** **E** **A**
Did the pipes play The Flowers Of The For-est

A * **D** **Bm**
 And did you leave a wife or a sweetheart be-hind
E * **A** **E**
 In some faithful heart is your memory en-shrined
A * **D** *
 And though you died back in nineteen-six-teen
E * **D** **A** (*)
 To that loyal heart are you always nine-teen
 * * **Bm** *
 Or are you a stranger without even a name
E7 * **A** **E**
 Enshrined for-ever be-hind a glass pane
A * **Bm** *
 In an old photo-graph, torn and tattered and stained
E * **D** **A**
 And fading to yellow in a brown leather frame

NO MAN S LAND (page 2)

A * **D** **Bm**
 The sun s shining now on these green fields of France
E * **A** **E**
 The warm wind blows gently and the red poppies dance
A * **D** *
 The trenches have vanished, long under the plough
E * **D** **A** (*)
 No gas and no barbed-wire, no guns firing now
 * * **Bm** *
 But here in this graveyard, it s still No Man s Land
E7 * **A** **E**
 The countless white crosses in mute witness stand
A * **Bm** *
 To man s blind in-difference to his fellow man
E * **D** **A**
 To a whole gener-ation who were butchered and damned

A * **D** **Bm**
 And I can t help but wonder now, Willie Mc-Bride
E * **A** **E**
 Do all those who lie here know why they died
A * **D** *
 Did you really be-lieve them when they told you the cause
E * **D** **A** (*)
 Did you really be-lieve that this war would end wars
 * * **Bm** *
 Well the suffering, the sorrow, the glory, the shame
E7 * **A** **E**
 The killing, the dying, it was all done in vain
A * **Bm** *
 For Willie Mc-Bride, it s all happened a-gain

E ***** **D** **A**
And **B**-gain and **B**-gain and **B**-gain and **B**-gain

ENDING: CHORUS, THEN REPEAT THE LAST TWO LINES OF THE CHORUS

NOTES:

- Asterisk (*) = new bar, no chord change
- Period (.) = eighth-note rest
- Initial underline (_) = half-note rest
- Terminal underlines (_)= note sustained into the next bar

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- Make a Joyful Noise!