

Now Im Easy

Eric Bogle

#-----PLEASE NOTE-----#  
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Revised from numeric notation to Key of C

NOW I M EASY Time: 2/2 (syncopated) Tenor: D Bass: C  
- Eric Bogle, 1985?, Record: Now I m Easy  
- Record: Wild Colonial Boys, Best Album (as: The Cockie Farmer)  
- Source: Eric Bogle Songbook, page 15 (D)

[tab] D D7 G \*  
For nearly sixty years, I ve been a cocky[/tab]  
[tab] D \* A7 \*  
Of droughts and fires and floods, I ve lived through plenty[/tab]  
[tab] D D7 G D  
Yes, this country s dust and mud, has seen my tears and blood[/tab]  
[tab] \* A7 G D  
But it s nearly over now, and now I m easy\_\_\_[/tab]

[tab] D D7 G \*  
I married a fine girl when I was twenty[/tab]  
[tab] D \* A7 \*  
But she died in giving birth when she was thirty[/tab]  
[tab] D D7 G D  
No Flying Doctor then, just a gentle old black gin[/tab]  
[tab] \* A7 G D  
But it s nearly over now, and now I m easy\_\_\_[/tab]

[tab] D D7 G \*  
She left me with two sons and a daughter[/tab]  
[tab] D \* A7 \*  
And a bone-dry farm whose soil cried out for water[/tab]  
[tab] D D7 G D  
So my care was rough and ready, but they grew up fine and steady[/tab]  
[tab] \* A7 G D  
But it s nearly over now, and now I m easy\_\_\_[/tab]

[tab] D D7 G \*  
My daughter married young, and went her own way[/tab]  
[tab] D \* A7 \*

My sons lie buried by the Burma Railway[/tab]  
 [tab]                   **D**                                   **D7**                   **G**                                   **D**  
 So on this land I ve made my own, I ve carried on a-lone[/tab]  
 [tab]                   \*                                   **A7**                                   **G**                   **D**  
 But it s nearly over now, and now I m easy\_\_\_[/tab]

City folks, these days, despise the cocky  
 Say with subsidies and all, we ve had it easy  
 But there s no drought or starving stock, on your sewerred suburban block  
 But it s nearly over now, and now I m easy

ENDING: REPEAT FIRST VERSE

NOTES:

- "\*" in chord line represents a new bar, play same chord
- "." in the lyric line represents a 1/8 note rest
- Gin ("Jen"): an Australian aboriginal woman
- The term is now considered as derogatory as "squaw"

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