

Im Gettin Stoned
Eric Church

This song is in the key of C. To make it sound like the record, you need to tune to drop D, then tune everything down a full step. Please don't comment that my chord chart is completely wrong when you didn't read the above notice.

It should look like this:

E tuned to D
B tuned to A
G tuned to F
D tuned to C
A tuned to G
E tuned to C

Chords used:

D5:	Csus4:	G:	C:	A:
D-x	D-1	D-3	D-x	D-x
A-3	A-1	A-3	A-5	A-2
F-2	F-0	F-0	F-5	F-2
C-0	C-3	C-0	C-5	C-2
G-0	G-3	G-x	G-x	G-0
C-0	C-x	C-5	C-x	C-x

Intro:

D5

Verse 1:

D5

Csus4

Read it in the paper, marked the date on the wall

G

D5

To remind myself to celebrate the day I lose it all

D5

Csus4

They made plans to be together. I made plans to be alone.

G

C

G

D5

She got a rock, I m gettin stoned.

Verse 2:

D5

Csus4

Damn right I ve got objections, but it s awful too late now.

G

D5

Yea the cans are on the limo and the rice is on the ground.

D5

Csus4

They re headed for the islands, but hell I m already gone.

G C G D5
She got a rock, I m gettin stoned

Chorus:

G D5
Here s to happy ever after, and here s to balls and chains.

A C* D5
Here s to all us haters of old lovers new last names.

G D5 G
Here s to holdin up and gettin right where I belong.

G C G D5
She got a rock, I m gettin stoned.

*You don t have to play this C, but I think it s outlined by the other instruments

Verse 3:

D5 Csus4
Yea I knew that it was over when I heard those weddin bells.

G D5
That preacher was my jailer, now this bottle is my bail.

D5 Csus4
So much for all that prayin her I do would be I don t.

G C G D5
She got a rock, I m getting stoned

Chorus:

G D5
Here s to happy ever after, and here s to balls and chains.

A C* D5
Here s to all us haters of old lovers new last names.

G D5 G
Here s to holdin up and gettin right where I belong.

G C G D5
She got a rock, I m gettin stoned.

*You don t have to play this C, but I think it s outlined by the other instruments

Guitar Solo:

G D5 G D5 G D5 A D5

Tag:

G D5 G
So to hell with her and him and that white horse they rode out on

G C G D5
She got a rock, I m gettin stoned

G C D5
Yea she got a rock, Haha I m gettin stoned.

Outro:

Vamp on D5

Note If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell.

The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X