

Im Gettin Stoned
Eric Church

This song is in the key of C. To make it sound like the record, you need to tune to drop D, then tune everything down a full step. Please don't comment that my chord chart is completely wrong when you didn't read the above notice.

It should look like this:

E tuned to D
B tuned to A
G tuned to F
D tuned to C
A tuned to G
E tuned to C

Chords used:

Eb5:	C#sus4:	G#:	C#:	Bb:
D-x	D-1	D-3	D-x	D-x
A-3	A-1	A-3	A-5	A-2
F-2	F-0	F-0	F-5	F-2
C-0	C-3	C-0	C-5	C-2
G-0	G-3	G-x	G-x	G-0
C-0	C-x	C-5	C-x	C-x

Intro:

Eb5

Verse 1:

Eb5 **C#sus4**
Read it in the paper, marked the date on the wall
G# **Eb5**
To remind myself to celebrate the day I lose it all
Eb5 **C#sus4**
They made plans to be together. I made plans to be alone.
G# **C#** **G#** **Eb5**
She got a rock, I m gettin stoned.

Verse 2:

Eb5 **C#sus4**
Damn right I ve got objections, but it s awful too late now.
G# **Eb5**
Yea the cans are on the limo and the rice is on the ground.
Eb5 **C#sus4**
They re headed for the islands, but hell I m already gone.

G# **C#** **G#** **Eb5**
She got a rock, I m gettin stoned

Chorus:

G# **Eb5**
Here s to happy ever after, and here s to balls and chains.
Bb **C#*** **Eb5**
Here s to all us haters of old lovers new last names.
G# **Eb5** **G#**
Here s to holdin up and gettin right where I belong.
G# **C#** **G#** **Eb5**
She got a rock, I m gettin stoned.

*You don t have to play this C, but I think it s outlined by the other instruments

Verse 3:

Eb5 **C#sus4**
Yea I knew that it was over when I heard those weddin bells.
G# **Eb5**
That preacher was my jailer, now this bottle is my bail.
Eb5 **C#sus4**
So much for all that prayin her I do would be I don t.
G# **C#** **G#** **Eb5**
She got a rock, I m getting stoned

Chorus:

G# **Eb5**
Here s to happy ever after, and here s to balls and chains.
Bb **C#*** **Eb5**
Here s to all us haters of old lovers new last names.
G# **Eb5** **G#**
Here s to holdin up and gettin right where I belong.
G# **C#** **G#** **Eb5**
She got a rock, I m gettin stoned.

*You don t have to play this C, but I think it s outlined by the other instruments

Guitar Solo:

G# **Eb5** **G#** **Eb5** **G#** **Eb5** **Bb** **Eb5**

Tag:

G# **Eb5** **G#**
So to hell with her and him and that white horse they rode out on
G# **C#** **G#** **Eb5**
She got a rock, I m gettin stoned
G# **C#** **Eb5**
Yea she got a rock, Haha I m gettin stoned.

Outro:

Vamp on D5

Note If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell.

The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X