Im Gettin Stoned Eric Church

Eric Charch

This song is in the key of C. To make it sound like the record, you need to tune to drop D,

then tune everything down a full step.

notice.

It should look like this:

E tuned to D

B tuned to A

G tuned to F

D tuned to C

A tuned to G

E tuned to C

Chords used:

C5:	Bbsus4:	F:	Bb:	G:
D-x	D-1	D-3	D-x	D-x
A-3	A-1	A-3	A-5	A-2
F-2	F-0	F-0	F-5	F-2
C-0	C-3	C-0	C-5	C-2
G-0	G-3	G-x	G-x	G-0
C-0	C-x	C-5	C-x	C-x

Intro:

C5

Verse 1:

C5 Bbsus4

Read it in the paper, marked the date on the wall

F C5

To remind myself to celebrate the day I lose it all

C5 Bbsus4

They made plans to be together. I made plans to be alone.

F Bb F C5

She got a rock, I m gettin stoned.

Verse 2:

C5 Bbsus4

Damn right I ve got objections, but it s awful too late now.

F C5

Yea the cans are on the limo and the rice is on the ground.

C5 Bbsus4

They re headed for the islands, but hell I m already gone.

F Bb F I m gettin stoned She got a rock, Chorus: C5 Here s to happy ever after, and here s to balls and chains. $\mathbf{B}\mathbf{b}^*$ C5 Here s to all us haters of old lovers new last names. C5 Here s to holdin up and gettin right where I belong. Bb F C5 She got a rock, I m gettin stoned. *You don t have to play this C, but I think it s outlined by the other instruments Verse 3: C5 Bbsus4 Yea I knew that it was over when I heard those weddin bells. C5 That preacher was my jailer, now this bottle is my bail. Bbsus4 So much for all that prayin her I do would be I don t. Bb F C5 She got a rock, I m getting stoned Chorus: C5 Here s to happy ever after, and here s to balls and chains. Bb* C5 Here s to all us haters of old lovers new last names. C5 Here s to holdin up and gettin right where I belong. Bb F C5 I m gettin stoned. She got a rock, *You don t have to play this C, but I think it s outlined by the other instruments Guitar Solo: F C5 F C5 F C5 G C5 Tag: C5 So to hell with her and him and that white horse they rode out on Bb F C5 I m gettin stoned She got a rock, Вb C5 Haha I m gettin stoned. Yea she got a rock, Outro: Vamp on D5

Note If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell. The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X